

November 26, 2022

Big Heavy World
4 Howard Street, #A-8
P.O. Box 428
Burlington, VT 05402-0428

Attn: Samantha Dunn, CEDO Assistant Director for Community Works
Burlington CEDO
Burlington City Hall
149 Church Street, 3rd Floor
Burlington, VT 05401
Via email: sdunn@burlingtonvt.gov

Re: Submission of proposal for the adaptive reuse of Memorial Auditorium

Dear Samantha:

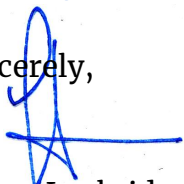
Attached please find our proposal in response to the RFP for the Adaptive Reuse of Memorial Auditorium. Its scope is the reinstatement of the historic 242 Main youth-led cultural space and utilization of the janitor's office that adjoins it.

We are appreciative of the opportunity to contribute the experience and resources of Big Heavy World to the redevelopment of Memorial Auditorium. We've demonstrated commitment to this cause and are eager to make this vision real.

We hope our proposal supports the city's values and commitment to youth, and complements the goals of other respondents. Thank you for ensuring that this proposal is considered for its merit and for providing a path to collaboration with the chosen developer.

The primary contact person for this proposal is James Lockridge,
jim@bigheavyworld.com; (802) 373-2890.

Sincerely,



James Lockridge, Executive Director
Big Heavy World

2. Description of Development Team

- Lead development firm and key personnel

This proposal is specific to the historic youth music space and the janitor's storage/office area behind it. The lead development firm responsible for delivering resources that upgrade and activate these spaces is The Big Heavy World Foundation, Inc., dba Big Heavy World, a Vermont nonprofit organization established in 1996. The organization was founded to preserve and promote the original music of Vermont and to do so with an operational model that educates and empowers youth. It has functioned as an independent music development office for the City of Burlington and State of Vermont for 26 years, generating resources and advocacy that strengthen the local music community and contribute to its economic success. It is also a singular cultural preservation enterprise responsible for an extensive archive and museum of Vermont-made music. The mission is accomplished with a workforce development model that engages youth in career exploration and professional, technical and soft skills development.

The organization has filled a void in service in Burlington and the State of Vermont where a music development office has not been established. It has entrepreneurially developed resources that, combined, position it with substantial development experience and funder relationships. Federal support has traveled to Burlington via Big Heavy World from the National Endowment for the Arts, U.S. State Department, Institute of Museum and Library Services, USDA, U.S. Small Business Administration and others. State-level support has arrived from The Vermont Arts Council, Vermont Department of Buildings and General Services, Vermont Humanities, the Vermont Agency of Commerce and Community Development, Vermont Association of Broadcasters, Vermont Health Department, and Vermont Department of Labor. Regional support includes funding from the Vermont Community Foundation, Vermont Children's Trust, Burlington City Arts, IBM, New England Grassroots Environmental Fund, Lake Champlain Basin Program, City of Burlington Racial Equity, Inclusion and Belonging Office, H.O.P.E. Works, New England Interstate Water Pollution Control Commission, Digital Preservation Outreach & Education Network, AARP, various banks and family foundations, and many others. Seven Vermont towns contribute to Big Heavy World via general fund appropriations. The leadership team is adept and confident in the domain of development.

The organization and its technology-imbedded environment is an especially compelling workforce development resource for young Vermonters. It engages them in development and operation of a community radio station, promoting and engineering

live and broadcast music programming, interacting with much of the state's musical artist community and related industries, and participating in every function of a community and economic development and cultural preservation mission relating to music.

Big Heavy World is headquarters to the Chittenden Zone of the Vermont Creative Network. The Town of Richmond designated Big Heavy World to be a regional Local Arts Agency, qualifying us to compete for Federal funding that may be redistributed to local artists as grants. The Vermont Department of Libraries designated Big Heavy World to be a Special Library, qualifying us for Federal library and museum funding. An international jury recognized Big Heavy World as the Music Cities Best Global Music Office in 2020. As an established and respected music office, Big Heavy World is an ideal platform for workforce development, cultural enrichment, community and economic development, cultural preservation, and vibrant activation of Memorial Auditorium.

Key personnel include James Lockridge, Executive Director of Big Heavy World. Lockridge founded and has led Big Heavy World with a publicly recognized commitment to Vermont's music community and youth. He has innovated as an administrator, developing programs and relationships that leverage resources to accomplish the greatest possible public good. His perspectives and advocacy for the arts and youth have been published locally and nationally and he has been an invited speaker to development-oriented conventions and panels.

Lockridge currently serves on several boards and commissions that impact resources and strategies of Vermont's creative and cultural heritage sectors. He leads the Chittenden County zone of the Vermont Creative Network; serves on the Heritage Area Programming Advisory Committee of the Champlain Valley National Heritage Partnership (Vermont's regional National Heritage Area), and was appointed by Governor Scott to the Vermont 250th Anniversary Commission, responsible for statewide commemoration of the 250th anniversary of the nation in 2026-2027.

As an administrator, Lockridge has led the organization to accomplish its goals with a spirited can-do outlook that upholds thrift and creativity, paralleling the local music community's 'Do It Yourself' ethic. Outputs have been world class, with the organization winning local and international awards as an archive, museum, digital innovator, thought leader, and music office. Lockridge was individually recognized in 2019 with the Vermont Arts Council's Margaret L. (Peggy) Kannenstine Award for Arts Advocacy, and in 2017 by the Governor's Highway Safety Office with the 'Lifesaver of the Year' award.

Lockridge's professional experience, beyond directing the nonprofit, includes directing the Youth Safety Council of Vermont; art direction of a local alternative weekly newspaper, and directing The Hub, a municipal teen center and skatepark in Bristol, Vermont, that serves a five town region. Under Lockridge's leadership The Hub doubled the size of its skatepark and staff and underwent transformative community-supported investment in amenities and youth resources. Successful aspirational advancement of a mission and its environment are natural to him.

As an advocate for local youth and the arts, Lockridge has sought city reinvestment in 242 Main since the beginning of the current mayor's first term; contributed to community organizing that resulted in city-wide support for a public process to determine the future of Memorial Auditorium, which led to the priorities recorded by The Center for Research & Public Policy for CEDO; gathered 2,400+ petition signatures in support of reinstating 242 Main; and is currently archiving the cultural legacy of — and producing a documentary film about — 242 Main. James presented about 242 Main to every Neighborhood Planning Assembly, and four NPAs issued resolutions in direct support of preserving 242 Main in its current location as a priority within the Memorial Auditorium redevelopment effort. All NPAs came together to co-present a 2017 citywide meeting at City Hall about Memorial Auditorium. James participated on the 242 Main Community Advisory Board, fundraised for collaboratively-presented concert events and to establish a scholarship for admissions, and Big Heavy World live-streamed the 'last' show at 242 Main in December, 2016. As a champion for youth-led cultural space, fairness in how youth and the arts are resourced, and as a committed resource developer of capital and programming in support of these goals, Lockridge has demonstrated extraordinary performance.

- Development or programmatic partners

Big Heavy World will work strategically with the primary redevelopers of Memorial Auditorium, contributing unique expertise and perspective to those efforts. Big Heavy World practices collaboration with others that ensures the strengths of each partner combine to create a more robust and competitive total output. As a veteran cultural nonprofit with a workforce development model, our contributions of a narrative of historic success, community and development relationships, inclusive values, and general strategic insight will be of great value to a primary redeveloper partner.

Independently, Big Heavy World comfortably pursues both in-kind and fiscal program and capital support from funders and local community members, businesses, and organizations. Key redevelopment needs will be limited, since per our culture of thrift

and respect for historicity, the basic forms of the spaces are functional for the programming that will reactivate them. Partner support will be sought for redesign of how electricity is distributed throughout the spaces, to ensure an appropriate technical infrastructure; soundproofing design will be critical to uninterrupted amplified music programming that does not intrude on other activities in the building; and additional points of egress to expand legal capacity will require qualified drafting and construction. A connecting doorway from the historic youth space to the janitor space behind its stage will be constructed, and ADA compliance will be accomplished throughout. A conduit providing access to the rooftop for cables to a small transmitter antenna will be needed for the radio station. Each of these physical improvements are modest in scale and are opportunities for continued outreach to the community.

The Save242Main.com petition has gathered more than 2,400 signatures, equivalent in scale to the survey responses gathered by the city during its 2018 public input process. The comments provided by signers are attached and demonstrate broad and unambiguous public support for restoring 242 Main. This is evidence of tremendous potential in development support from throughout the Burlington community. Comments include, “The youth of Burlington deserve a space to call their own, in which they can thrive creatively, emotionally, and become adjusted to the importance of their community.” And, “242 helped save my life — gave me a safe place to be and is a place I made lifelong friends.” And “Having a space such as 242 Main is vital for a section of Burlington's youth that would otherwise go ignored. By being able to have a safe space for music, free of any negative substances and attitudes, the city would easily be able to support the continued growth of these eager kids - it's a mistake to let 242 become another relic of the past.”

The radio station is a platform for ongoing community awareness-raising and engages dozens of community members in creating broadcast programming. Big Heavy World's access to statewide community-building networks, our comfort in communication with our state and federal delegations, and our impossibly firm commitment to the success of a restored 242 Main are all elements ensuring strong program partnership development.

- Technical partners (e.g. architects, engineers, financial and legal advisers)

Big Heavy World intends to work with the architects, engineers, financial and legal advisors of the primary redeveloper of Memorial Auditorium until welcomed to expand to others. Our programming and use proposal would materialize as a subset

that contributes positively and sympathetically to the primary redevelopers' vision. The organization would choose, if provided the opportunity, to work with Burlington-based technical partners including Freeman French Freeman and Farrington Construction Company, who have each been supportive of Big Heavy World.

- Experience with comparable adaptive reuse developments

Big Heavy World has outfitted each of four separate spaces to shape them into ideal settings for its diverse program set. The organization presently occupies light industrial space at the Howard Space on Pine and Howard Streets, with an open floor plan, modified to accommodate the archive, museum, radio station, community and performance space. The key personnel developed capital expansion of a teen center and regional skatepark in Addison County. They also served on the Burlington Skatepark Coalition that developed the A_Dog Skatepark on Burlington's waterfront. Preparing these two modest spaces inside Memorial Auditorium for program activity will be a basic challenge that falls readily within an existing capacity and skill set.

- Identification of any unique resources, capabilities or assets which the proposer would bring to the project

Big Heavy World has been committed to empowering youth and strengthening community and economic advancement of Vermont's creatives for 26 years. We have been challenging the city to provide effective oversight and advancement of 242 Main for more than a decade. Our organization has prepared for the reinstatement of 242 Main for many years, preserving its legacy and vocally representing the value of providing city resources to youth for their social, cultural and economic advancement. The scope of our youth and public engagement has made us certain to pursue inclusivity in our work, with providing equitable barrier-free access to resources being a key concern. As a collaborator within the larger Memorial Auditorium redevelopment effort, Big Heavy World will contribute meaningful value.

3. Description of Proposed Project

- Project Vision

For more than 30 years, in the lower level of Memorial Auditorium, 242 Main was a gathering spot for the youth of northwestern Vermont. Organized by the city of Burlington's Youth Office (started by Bernie Sanders when he was mayor), 242

provided a haven for young people and fans of underground music. It was part music venue, part musician proving ground, and part teen drop-in center. With programming of all kinds driven by teens, it became America's longest-running all-ages punk rock venue and a sanctuary anchored in the hearts of thousands, over several generations.

The youth space provided mentorship in numerous categories, from art to civic engagement, and workskills development as a performing arts venue with organization and engineering needs. 242 Main championed the growth of young adults who are confident, critically-minded, and engaged with their peers and community. It was an irreplaceable resource that fostered generations of creative community-minded citizens. More than 2,400 people have signed a petition to reinstate 242 Main (see Save242Main.com), and provided 30 pages of comments in support. Big Heavy World proposes reinstating this youth-led cultural space which once represented the city's commitment to youth and to fostering their contributions to arts, culture, the economy, and society. Jane O'Meara Sanders, founding director of the Mayor's Youth Office, said, "I think that it's to the community's detriment when young people don't have a place to express themselves artistically, express themselves politically, and look to create their own voice. Because their voice is going to come out. It's gotta come out somewhere and I think that what we need to do is recognize the value they bring."

Memorial Auditorium has existed for almost 100 years as a gathering place where Burlington's sense of community is strengthened. It enabled shared experiences and cultural and economic enrichment — platforms for shaping memories and a sense of the city being a special place. A perception of belonging and living in a vibrant cultural environment are keys to wellbeing and a region's economic success. The youth of 242 Main, supported by city government, established a youth program model and a decades-long narrative that have significant value to the city, bolstering the city's sense of — and claim to — uniqueness. Importantly, this contribution was generated by young adults, which is an underserved and underrepresented demographic in the public operations of the city.

This proposal is meant to complement those from developers who would benefit from the experience of Big Heavy World in the area of youth program management. It will take collaborators from more than one field of expertise to meet the potential of programming Memorial Auditorium inclusively of the city's diverse populations. The youth center would provide a multifunctional public space with infrastructure for the performing arts and a model for youth-oriented workforce development, each of which deliver priority goals of the Adaptive Reuse RFP. We propose to locate Big Heavy

World in the janitor's space adjoining 242 Main behind its stage and to reinvigorate community-wide support for and participation in 242 Main.

- **Organization and management approach to the project**

Big Heavy World was established in 1996 and as a nonprofit organization has provided a music development office to the city and state for 26 years. Its mission of preservation and promotion of Vermont-made music is accomplished by volunteers who are mostly college and high school-aged. Mentorship is provided that engages young adults in the real-world activities of broadcast radio operations, photo and written journalism, museum research and curation, marketing and development, business operations, new media content production, advocacy, event planning and production, sound reinforcement, community and economic development, and many other skills that contribute to a mission that serves Vermonters widely. Through this rare opportunity for career exploration, young adults are empowered to make contributions to society that are meaningful and long-lasting. They grow in professional, social, and soft skills that all contribute to successful careers. Big Heavy World has been providing a professional, inclusive, youth-centered workforce development environment for decades and operates with profound comfort within this model.

This experience, based on a commitment to ensuring that a youth-supportive cultural space exists in Burlington, propels us to make certain that Burlington's legacy of serving youth at 242 Main continues.

Our organizational approach has several elements, including a collaborative instinct; a broad base of supporters; socially entrepreneurial programming; emphatic commitment to inclusion; and a duty to empower young people as they grow into adults capable of making critical minded contributions to their world. This proposal to reinstate 242 Main would bring these organizational and management characteristics to focus on reestablishing and operating 242 Main as an engine of local youth development.

To Big Heavy World, empowerment includes joining separate missions to leverage a greater social benefit. Each collaborator in any project deserves to have their personality, goals, and model respected and celebrated. To work with other organizations requires mutual respect. This sensibility extends to working with youth by supporting their goals and helping them find the path to achieve them. In this collaborative model, youth programs from throughout Burlington will be activated to participate in the programming of 242 Main, serving diverse audiences and

accomplishing inclusion of participants and audiences that would not be possible through only one organization's unilateral curation.

From its inception, Big Heavy World has seized emerging technologies to support local music, providing platforms for learning that have not existed in other educational or job environments. We have joined together skill sets to create deeply productive programs that provide a spectrum of skills-building. We've been fearless in engaging diverse stakeholders as partners in our work. We've implemented social knowledge systemically as it has emerged, ranging from racial equity to identity-based harassment. This entrepreneurialism is being highlighted here to demonstrate that the stewards of a youth space — which is a platform for encouraging critical thought and effective civic engagement — must also practice continued emergence into better understanding and actions based on it.

- Programming Components (with proposed square footage)

Big Heavy World proposes to relocate its office, community space, studio, and community radio station to the locations identified as '1320 sf' and 'STORAGE/OFFICE' on the ground floor plan. These are the historic locations of 242 Main and, to its rear, the janitor's storage room and office.

Programming components include the entire scope of activities of Big Heavy World, which are all driven by youth in an educational environment. The 242 Main space will be reactivated as a youth-led performing arts and community center that functions as a public commons between youth programs. The 242 Main space will be activated by youth, Big Heavy World, and community programs that engage young adults. We'll proactively welcome participants and audiences of all interests, cultural backgrounds, and identities.

The 242 Main space will benefit from the technology infrastructure of Big Heavy World. This includes a sound amplification system; photojournalism and sound recording equipment; an instrument backline; and a new LoLa node, providing city-to-city connectivity via a gigabit connection that allows musicians to collaborate in performance or educational activities with no humanly perceivable latency in the audio and video. Big Heavy World has demonstrated LoLa connectivity with Chattanooga and participates in the Internet2 consortium of education and nonprofit organizations. Our LoLa node was funded by the Institute of Museum and Library Services. This technical resource supports the objectives of BTV Ignite which include driving sustainable economic and community development with Burlington's city-wide fiber optic gigabit network infrastructure. The PA system was purchased

from Higher Ground with the intent that it serve 242 Main in the future. As a whole, our technology environment is a comprehensive workskills development resource.

Examples of our most recent projects that provide contexts for workforce development include a USDA-supported map-based directory of Vermont's music sector; the intake of thousands of Vermont album art images into the national Digital Public Library of America initiative with thanks to Middlebury College; and a mobile exhibit of one of regional blues legend Big Joe Burrell's saxophones now scheduling into schools and libraries across the state and the State House with support from Vermont Humanities. With Digital Infrastructure support from the state via the Vermont Arts Council we distributed ninety USB microphones to public libraries — including ten to the Fletcher Free Library — and are now creating a Vermont-specific on-demand music licensing platform to create a new revenue source for artists. In June we worked with two international fellows of the U.S. State Department's Young Leaders of the Americas Initiative, creating strategies for promoting our documentary film and upgrading how we accomplish community outreach. Our weekly live broadcast of interviews and performances by Vermont artists, Rocket Shop, has hosted more than 700 bands and attracted a large podcast audience, too. We're virtualizing our museum of Vermont music history, and are expanding our exhibits in new directions, with a 2022-2023 focus on pursuing artifacts that highlight the contributions of women and LGBTQ musicians in Vermont history. We've been successfully seeking community partners to host our large music archive and expand our museum physically so it can serve a wider audience. A trade mission to the UK is planned for 2023, supported by the Vermont Agency of Commerce & Community Development, an extension of our continued programming and presentation of professional development events for local artists and peer organizations. Advocacy to ensure all art forms are treated fairly in Burlington and Vermont continues, as well as our effort to ensure that arts organizations and community broadcasters of all sizes are treated fairly by Federal and state resource providers. We operate a 'hyper-local' community radio station that automates Vermont-made music between the shows that are hosted by local DJs. Our archive of Vermont music holds more than 5,000 recordings and is becoming accessible to other library systems through our open source Omeka catalog platform. Every year we coordinate Vermont's participation in the international Make Music Day festival that builds community across Vermont while celebrating music in neighborhoods and downtowns; there were performances in 30 Vermont towns this year.

Our management approach includes engagement of youth in the curation, promotion, production and business of hosting live cultural events. This begins with a 2023 project, supported by the BCA Community Fund, to coordinate local youth in their

drafting of a manual for a youth-led performing arts and community space. Big Heavy World is scheduling domain experts for conversations with youth and the public, so that youth benefit from Burlington's existing knowledge base as they draft their business plan. Support from the Vermont Children's Trust is allowing us to work with community partners to provide a venue and guidance for young adults to practice live event hosting and for youth to visit music programs at Vermont colleges in 2023.

Big Heavy World is also mid-production of a documentary film and archive that will carry the legacy of 242 forward. Approximately 60 full interviews have been recorded and transcribed by volunteers, capturing the personal stories of participants at 242 Main from throughout its 30+ year history. Hundreds of concert posters, photos, videos, songs and ephemera have been collected to a public archive hosted by Big Heavy World. This complete repository of 242 Main's institutional knowledge is stewarded to underscore that reinstatement of the program is an authentic extension of its legacy. Clips from the interviews and a looping video of poster art are exhibited in our museum; see <https://bigheavyworld.com/exhibit-242-main-interactive>. The premier and promotion of the film, archive and soundtrack will be compelling tools for generating community awareness for this effort to reinstate the program at Memorial Auditorium.

- Target Market / Beneficiaries

Primary beneficiaries of the programming provided by the organization directly or served as the result of youth initiatives will include local young adults; musical artists and related industries; and visitors or Vermonters who value a vibrant cultural environment for living or as a destination. The residents of Burlington will benefit from each generation of youth that emerge from this programming with a sense of belonging to their community; critical thought; and with the encouragement to seek personal revenues — through jobs, artistry, or entrepreneurialism — that align with their passions. Burlington's narrative will extend to include a nationally historically significant status earned by local youth through their own programming. Downtown businesses will benefit from the halo effect of the activities of a public cultural commons, with events that draw concentrations of community members to the core of the city. This narrative will bolster any claim Burlington makes to be a vibrant, artful, enriching, inclusive city, benefitting the city itself.

- Proposal for Veterans Memorials

This proposal assumes support for the primary redeveloper's vision for restoring or further developing the existing Veterans Memorials. Big Heavy World has interacted

with the current and past commanders of Veterans of Foreign Wars Post 782 to encourage their engagement with the Memorial Auditorium redevelopment project. John L. Southwick, Editor-In-Chief of the Burlington Free Press, wrote in 1925 that Memorial Auditorium would commemorate our military leaders, “as well as the names of all our soldiers in the different wars, including the Revolution, the War of 1812, the Mexican War, the Civil War, the Spanish–American War and the Burlington boys in khaki in the World War.” These wars and those that followed remind Burlington that shared community spaces are critical for bringing people together, in good times and especially during times that test our composure, wellbeing, and hearts. The work of the organization and the re-ignited cultural community space of 242 Main will carry forward this message of honor and respect for those who gave their lives so that the people who staff and are served by our programs may live their lives with freedom. It would be an honor to work with the primary redeveloper to bring a physical veterans memorial to the 242 Main space.

- Expected scope of rehabilitation

Specific rehabilitation intentions are described above. They are limited to the ‘1320 sf’ space of the historic youth center and its entrance hallway and restroom, and the ‘STORAGE/OFFICE’ space to the youth center rear. Rehabilitation will include upgrading electrical systems, establishing further points of egress; soundproofing; and installing a low-power FM transmitter that includes a small antenna on the roof.

- Treatment of Historic Façade

This proposal is specific to two small interior spaces and does not include a major aesthetic treatment of the building’s facade. In coordination with the primary redeveloper, we may explore upgrades to the infrastructure at the teen center location that helps promote programming, such as replacement of the current bulletin board; installation of an electronic events schedule; ADA-related improvements at each entrance and exit, and exterior lighting at the teen center entrance that contributes to the aesthetic goals of the larger building plan.

- Treatment of Historic Interior

No alteration of the historic interior of the teen center or storage spaces is planned, beyond creating additional points of egress, soundproofing, and creating a doorway passage between those two rooms. Cleaning and restoration of the historic materials

of the interior (brick, beams, etc.) is anticipated, with the intention of highlighting them.

4. Community Benefit

- Describe how the proposed project will respond to the city's goals as described above.

The most important goals of the work of Big Heavy World and 242 Main would be to help young people be a part of a community that is mutually respectful; thinks hard about values and the possibility of having a personal effect on changing society for the better; and feel unlimited in pursuing their passions and exploring goals for their own life. These outcomes would be the foundation of any community or economic benefit. Generations of young people had experiences at 242 Main that are evidence of this benefit. Bobby Hackney, Jr., a local musician, attended 242 Main as a youth. "Being one of the few black kids in an all-white town in Vermont, I always feel like an outcast wherever I go. But at 242, everybody felt like they had issues with society or the outside world and when they were all in that room together, everybody could see each other and we still noticed each other's differences—like you don't have to ignore your differences, but we all felt like we were in it together and we're all kinda the same. For a couple hours, we can forget about everything outside and just hang out and listen to some punk music and be weirdos. It was a great feeling."

Musician Martha Pullen, another 242 Main youth, "Teenagers need a place where there's limited adult supervision and intervention and influence because they're trying to figure out who the hell they are and they need that little bit of freedom and leeway to do that and particularly with 242, it was a place, you know like you said, where all of the weirdos and the freaks and the outcasts could come and be themselves, especially when a lot of schools it felt like jocks ruled the school and sports were paramount and the arts took a back seat. It was really important to have a place for those kids to go, absolutely."

And musician Mike Halvorson, "It saved my life – it 100% saved my life. There were so many paths at different times that I could have taken. I watched my friends get into drugs, I watched just crazy things happen – like people that I know of died, because of being involved in the wrong things. And it gave me something to focus my energy on so I didn't get sucked into those things – and there was a lot of crazy stuff going on around, but I kind of focused on the music, and when I needed to come here and work stuff out, I did – through dancing to the music, and I fed off the music of the bands

that played here – y’know the pure raw energy, like, powered me through those days where I didn’t have the strength otherwise, I would have just given up. It absolutely saved my life being involved in the scene here, and the music scene in general.”

Big Heavy World is adept at channeling community resources from many directions to our mission and model of engaging youth. With a 25-year lease it will be possible to channel Vermont’s Cultural Facilities Grants and other capital funding into physical improvements to the two spaces described above, accomplishing life safety, functional, and aesthetic improvements within 24 months per the city’s first goal.

Big Heavy World has long sought a close relationship to the community and economic development strategies of the city. City Council resolutions have recognized our work as a youth-empowering music office; former mayor Peter Clavelle recognized Big Heavy World as ‘Burlington’s Music Embassy’ and former mayor Bob Kiss provided funding in support of our work to balance the city’s investment among art forms. The director of the organization participates in several statewide cultural heritage organizations that value community-building and placemaking. This extensive experience reinforces Big Heavy World’s instinct to work collaboratively with youth and public and private stakeholders to create public benefits.

Activating the historic 242 Main space, which fronts Main Street, will provide immediate recognition to residents and travelers that the city provides a vital cultural experience. Activities and events will (again) bring young faces to a public commons, for their benefit and symbolizing the city’s welcoming spirit to those who walk or drive by. It is exciting to see a line of people follow the sidewalk from the door of a concert; it’s economically invigorating to see cultural experiences happen along the city’s main corridor.

242 Main itself is a critical component of the city’s history. It arose from the historic model of a Youth Office created by a history-making socialist mayor. For more than thirty years it contributed directly to the formative experiences of multiple generations of youth, in many cases saving their lives, evidenced in their own words. Burlington’s art-filled safe space for youth is the longest-running all-ages punk rock venue in the country, and with its reinstatement by Big Heavy World can carry that legacy forward while serving every other creative youth interest found in the city. Its story — partly captured in the upcoming documentary film — will be a platform for international speaking engagements about its historicity and importance as a city-supported resource for youth. Governor Scott acknowledged the critical value of out-of-school opportunities for youth in his 2020 second inaugural State of the State address, “I propose to you today that we begin creating a universal afterschool

network that ensures every child has access to enrichment opportunities outside of current classroom time... the evidence is clear: Kids who participate in afterschool activities and programs do better in school and in life than kids who don't."

In warm seasons, concerts at 242 Main are an occasion for youth to gather and benefit from peer-to-peer and shared experiences. Between sets by performers, youth occupy the lawn in front of the venue on Main Street, activating the exterior of the Memorial Auditorium structure and contributing to raising awareness that the city serves all ages in its strategies for social and economic wellbeing.

As a teen-led cultural space, 242 Main will serve the public via programming by youth, youth programs, and community partners. In the past, 242 Main was a program of the city, which oversaw it directly. Under the city's direction in its later years, the full potential for service to youth was not achieved. Under stewardship by Big Heavy World, wide engagement of youth, community members and organizations will be sought and resources pursued, achieving programming that is more complete and inclusive than in the past. The community and city will find that 242 Main is a platform for serving youth that is shared productively. Jane Sanders illuminates the benefit of 242 Main in her documentary interview, "Adults when they create programs for kids and try to justify why the money is well spent, they're focused on problems. They're problem-centric. Okay, let's deal with drug abuse; let's deal with alcoholism. Let's deal with dropouts; let's deal with not doing well in school and then we'll build a program around it. Well, nobody wants to be identified like that and that's not what they're focused on and maybe we need to look at primary prevention and let's create a community that is appreciative of what they can give and that's what we did. And we, I say we, the hundreds of kids that actually made the teen center come together at the beginning and the thousands that have gone through. And I go around the country and I hear, "I played at 242 Main!" You know? And it's so wonderful."

There is a fundamental and universal need in Vermont for compelling work skill development experiences that anchor youth to the state for the duration of their careers. The many industries and social and cultural programs relating to music have shown themselves to be intensely compelling to Vermont youth throughout Big Heavy World's 26 years of operating with a volunteer crew of young adults. By word of mouth and direct referral from multiple high school and college career service offices, young adults are directed to the organization as a proven platform for career exploration and skills building. By providing a workforce development experience that results in direct civic engagement and personal contributions of time and passion for local culture, including youth operation of a live performance venue, this proposal will

result in higher quality employment opportunities and commitments by young Vermonters to remain in their community.

242 Main provided a proving ground for developing musical artists. It offered access to performers and audiences who were under 21 years old, an uncommon community resource for young people. Most Burlington venues offering live music also sell alcohol, forbidding the under-aged. The city government has created barriers to youth participation in concerts at nightclubs, like the memo from the Office of the City Attorney that forced venues to hire a dedicated security personnel for every 25 attendees to an all-ages event, establishing an impossible financial burden that forced the exclusion of youth from Burlington's most active performing arts environment. The city invests repeatedly in the visual arts, creating sustained funding sources like the Percent for Public Art ordinance of 2021 and directing hundreds of thousands of dollars of capital funds into public art for streetscapes, as with the Great Streets initiative in 2022. Reinstating 242 Main will begin to provide balance to how the arts are resourced locally, expanding the cultural and economic impact of the arts. 242 Main and Big Heavy World will provide fertile ground for the development of creatives and youth who are drawn to the many industries relating to music and cultural expression while they benefit from creating and maintaining resources that sustain this community economically over the long term.

- Describe how the proposed project will incorporate community-identified priorities for Memorial Auditorium.

Community respondents to the city's 2018 survey about desired uses for Memorial Auditorium indicated they were most interested in shows and entertainment space (79.4%) and a civic and community meeting space (73.8%). In the top six conceptual uses, the community desired that youth music space (56.5%) and youth-led program space (51.4%) be returned to the building. Those supportive statistics were expressed by respondents who were 18+; the youth of Burlington were excluded from the survey. This proposal fulfills — in the modest historic footprint of 242 Main and the Memorial Auditorium janitor's closet — four out of the top six desired program types identified by adult residents, workers and voters of the community.

The city's comprehensive plan, PlanBTV, names four core themes — derived from community input — that are meant to guide its growth. The Diverse City goal describes the city as a place “where people can get their start — from companies launching, experimenting and growing, to residents of diverse cultures having access to jobs and housing. The city leverages the industries at the core of its economy — education, healthcare, the arts, industry, technology, food production, and

environmental services—to provide economic and cultural value for the city and the region.” 242 Main served as an arts incubator for diverse and often marginalized young residents for more than 30 years, and Big Heavy World functions as an inclusive workforce development program; both are exemplary resources for serving this community goal. The Dynamic City theme seeks for the city to “celebrate and build upon its strengths, while adapting its policies, tools, and programs to respond to our community’s evolution and the changes happening in the world around us... and to prepare for demographic and technological shifts.” The organization and educational management approach and technological infrastructure described above contribute directly to achieving this, while the teen-led 242 Main program will ensure that each emerging generation is prepared with the critical skills and sense of belonging that make them effective local changemakers. The Connected City theme highlights how necessary it is that “...public facilities, and schools serve as gathering spaces and community centers, and include facilities that serve the needs of the surrounding population. These are places where residents of diverse cultures and backgrounds enjoy opportunities to engage with their neighbors.” This community need is directly fulfilled by both the presence of Big Heavy World and the operation of a teen-led cultural and community space. The Inclusive City vision seeks for Burlington to become a “community that actively seeks to address barriers to equity and access in all aspects of the community.” Restoring 242 Main — a resource that served a marginalized population successfully for more than three decades — would support this community goal. Eugene Hutz, singer for Gogol Bordello, reflects on this with the perspective of an immigrant youth from Ukraine at 242 Main, “A lot of kids who went there, we were there all on this premise that we were somehow suffering one or another from some emotional issue, one or another kind, it was kind of the bond, but I can tell you a lot of people who went to that place they’ve done quite well in their life later on, in all sorts of ways, not only in music, in art, in visual art, in academia -- some of them are teaching up the hill now at UVM. For me it was a continuation for the kind of spirit I had encountered back in Ukraine. It was different because in Ukraine you didn’t get a facility where you could go to. I came from that type of environment where people just kind of made things from the scratch — absolutely volunteer-ran — punk rock scene in Ukraine was very much like 242 Main times one hundred because we didn’t even have the stage; we had to build the stage, you know?” 242 Main differentiates Burlington from cities that do not serve their youth with respect and fundamental resources.

- Describe how youth will be engaged in your development process and ongoing operations.

With Big Heavy World facilitation and mentorship, and with community partners like Goddard College and the Digital Media Lab at Burlington Technical Center, youth are already involved in preparation for the return of a youth-led cultural and community space to Burlington. Under educator guidance in 2021 they formally explored the narrative and personal experiences of 242 Main through all of its history and a series of community members provided professional guidance about operation of a live music venue and safe space. Students produced radio programming describing this new knowledge, broadcast on our community radio station. In 2023 Big Heavy World will be coordinating youth in researching and authoring a manual for the operation of a safe teen-led performing arts and community center, with BCA Community Fund grant support and community partners. We will also continue mentorship that enables young adults to present all-ages shows as an ongoing professional and technical skills-building initiative, also with current grant funding and community partners. Young adults have engaged with archival 242 materials and transcription of documentary video interviews, improving their awareness of the value that 242 Main had for youth and could have again. The organization will continue on this authentically youth-driven path to restoring 242 Main, inviting their engagement in fundraising, space and program design, and personal investment of energy and spirit in the actual reestablishment of the program. Outreach will be via radio, social media, community organizations and youth programs, and in potential collaboration with city departments like the Fletcher Free Library; the Racial Equity, Inclusion and Belonging Office; and CEDO's administration and Youth On Boards program.

At present, youth are engaged in every programming component of Big Heavy World, which per its mission provides a platform for career exploration and development. Programming described earlier in this proposal and many more current and planned initiatives are made possible through the participation of young adults.

The operation of 242 Main was and will be by youth, with the venue and its programming becoming an outlet for their professional and creative development. Youth will be engaged through regular programming meetings, business meetings, development efforts including outreach and fundraising, and capital and maintenance projects. Youth will staff events, covering bases including sound reinforcement engineering, lighting, and attending the door, as they have there in the past. Historic youth-led programming at 242 Main included not only concerts, but youth-programmed candidate and media panels, public art-making and art and photography exhibits; television show production, guitar lessons and Rock and Roll Camp, movie nights, chess and a pool table, a snack bar, a weekly video club, cooking international meals, discussion series, coffee houses, poetry readings, and more. Knowledge gained by youth as volunteers at Big Heavy World will generate

opportunities at 242 Main, including written, photo and video journalism; live streaming; marketing; development; community outreach; and more.

A next-level initiative will be to empower youth to become public spokespersons for 242 Main and their issues as a demographic, presenting at City Council meetings, Neighborhood Planning Assemblies, and their schools — ensuring that they and 242 Main are recognized, valued, and supported by their community and giving young people the experience of being agents of positive change. In 1993, almost 100 teenagers and residents opposed Mayor Brownell's intended budget cuts to the teen center. It's rare to see that scale of civic engagement by youth and their speaking publicly for values that matter to them; this is a critical need of local democracy that 242 Main will foster.

We're also aware that there is a longstanding demand among high school and New American youth for access to recording studios to record music. We'll explore converting the decommissioned bathroom near the soundboard to become a small recording studio suitable for vocals (an immediate need of the local Hip Hop and songwriter community), and as a master control for multitrack and live concert recording. That room is currently used for storage. Regional musical artists are also in need of practice space. If it is possible to program 242 Main as a community resource that serves this need, as it has in the past, we will. These are two core resources for young music community members.

- Describe other public benefits of the proposed project.

In 1985 when 242 Main opened as a project of the Mayor's Youth Office, Mayor Sanders said, "What we hope to accomplish is to create a place for kids from all walks of life, not just the straight-A student, will feel comfortable, enjoy the music they enjoy and relate to each other comfortably in an environment which disallows drugs, alcohol, and even the smoking of cigarettes." As a U.S. Senator, Sanders helped steer \$4.23 million in funding to the Afterschool & Summer Expanding Access Grant program that is funding 39 programs in 11 Vermont counties during the 2022-2023 school year and summers. Serving youth during out-of-school time is worthy of Federal funding and welcomed and endorsed by Governor Scott who announced this funding with Senator Sanders. The city of Burlington can show that it shares these values by supporting the reinstatement of 242 Main. A 242 Main youth, Jessica Morley, encapsulates how meaningful 242 Main can be, "As long as some dorky kid hiding behind their hair who doesn't want to talk to anybody can be here, in this space, and know that they're at home and know that they're safe, and that they can

have ideas that people will listen to, even if they're ridiculous, and not be judged for that is really important.”

The November, 2022 second draft of the West Central Vermont Comprehensive Economic Development Strategy (CEDS) describes that holes exist in the workforce development and high school-to-work pipeline. A CEDS goal is “to facilitate connection-building across public and private labor force stakeholders to improve workforce training and education alignment, collaboration, insights, and strategies on the regional level. Provide regional coordination among stakeholders to deliver effective workforce training and education to new and existing workforce.” The programs of Big Heavy World engage multiple stakeholders across sectors including community and economic development; cultural preservation; radio broadcast operations; journalism; multimedia content production; library sciences; advocacy and more. Programs unite diverse stakeholders such as local high schools, colleges and universities, performing arts venues, tradespersons in graphic design, sound engineering, law, and photography; and state-level entities including the Vermont Department of Buildings & General Services and the Office of the Governor, with which we are pursuing establishment of a Vermont Musician Laureate program.

Another West Central Vermont CEDS goal is to “balance economic development goals and growth with the importance of retaining key elements of our high quality of life in West Central Vermont,” including ample access to arts and culture. The CEDS document commits to taking action to “cooperate with stakeholders to implement projects identified in the 2021 CreateVT Action Plan for Vermont’s Creative Sector. This portion of the economy is fundamentally unique in that it is a significant contributor to the culture in our region.” Big Heavy World is a contributor to this strategy document of the Vermont Creative Network and is a vehicle for its implementation in Chittenden County. Reestablishing 242 Main to provide ongoing access for young adults to arts and culture would answer directly to this regional CEDS objective.

Through an extensive, iterative public input process, the CreateVT plan established that creativity is essential to the cultural & economic vitality of Vermont: That arts, culture, and creativity are essential Vermont infrastructure; Vermont communities thrive through creative expression and enterprise; and creative enterprises succeed in a diverse, equitable, connected, and collaborative environment. The performing arts comprise 13% of jobs in Vermont across fourteen industries, with 30% segment growth in Chittenden County between 2010 and 2018. The CreateVT strategy sets goals that are served perfectly by the mission of Big Heavy World and the availability of a community resource like 242 Main. These goals include creative enterprises having

equitable access to robust public, private and community funding and resources; educational systems develop creative talent, skills, access to, and appreciation for arts and culture; state and local policies are designed to equitably support creative enterprises and infrastructure; communities are infused with opportunities for creative economic development, expression and engagement; creatives are engaged in community building and leadership; cross-sector collaborations amplify creativity and local economies; creative people and enterprises have abundant access to the resources they need to succeed; vibrant networks support creative people, industries, and communities of practice; and Vermont is promoted as a hub for creative talent, experiences and communities. Each of these goals — all of them — are served through the model Big Heavy World operates with and by the presence of a historic teen-led cultural space that continues to provide a healthy, safe, expressive formative environment from which youth may enter Vermont's society and economy as creatives and contribute to the factual enrichment of Burlington.

The Americans for the Arts research publication, 'Arts & Economic Prosperity 5,' identified that in 2015 the expenditures of nonprofit arts and cultural organizations in Vermont were \$78,856,911. Combined with total audience expenditures of \$44,027,403, total expenditures in the state were \$122,884,314, a product of more than 4,200 jobs. The expansiveness of economic benefit that this sector provides brings focus to the value of fostering it and the creatives that populate it. The very root of this sector's success can be traced to environments where a passion for art making is founded and reinforced by peers. 242 Main and Big Heavy World provide that necessary resource.

The 2022 Brookings Institution report *Centering neighborhood priorities for economic inclusion: Early outcomes from five cities* notes, "our Brookings colleagues contend that the "what," "where," and "who" of most place-based initiatives have gotten it wrong. They argue the "what" is typically too focused on attracting outside investment rather than growing local assets; the "where" is often too expansive or determined by political interests (such as with Opportunity Zones); and the "who" has often failed to prioritize community leadership. Researchers at the Urban Institute have a similar critique, arguing that place-based policies fall short because they rarely center racial equity or systems-level change, fail to truly build community power, and make it procedurally difficult to bridge policy domains and coordinate across agencies — a task that is critical due to the cross-disciplinary nature of place-based challenges." Our Adaptive Reuse proposal focuses local assets to uplift multiple community-generated programming priorities for Memorial Auditorium, providing local unbiased, apolitical, and collaborative cross-stakeholder leadership. The proposal provides an optimal model for achieving placemaking best practices with

these inclusive uses for the 242 Main and janitor's closet spaces of Memorial Auditorium.

5. Financial

- Contemplated public financial participation

With a 25 year lease, this project will competitively secure funds from the Vermont Arts Council Cultural Facilities Grant over multiple cycles, with an estimate of \$40,000 eventual support. The future successor to the current Afterschool & Summer Expanding Access Grant program is a likely source of support; current grants range from \$20,000-\$200,000. Philanthropic funding for capital fit-up will total \$50,000, estimated. In-kind capital support of contractor services will total up to \$15,000. These funding goals are for basic functional improvements including soundproofing, additional points of egress, transmitter installation, and electrical improvements. They are appropriate to the needs for reactivating the two small interior spaces.

This proposal is a direct match to the criteria for capital funding from the new \$40M Community Recovery and Revitalization Program (CRRP), which supports “projects that make capital improvements or capital expansions that spur economic recovery and revitalization in communities across the state. Eligible projects may include those that assist industries most impacted by the COVID-19 pandemic such as arts and entertainment, hospitality, agriculture, and educational services.” Big Heavy World has also applied to the City of Burlington's ARPA-funded Targeted Grants for Non-Profit Organizations Program.

The nonprofit missions and programming of the 242 Main and Big Heavy World spaces will translate to financial benefits for the primary redeveloper when contributed to the narratives used in applications for tax-related funding. Other development narratives will be strengthened through acknowledgement that the building as a whole is being renewed and activated in partnership with nonprofit community organizations like Big Heavy World.

Programming will continue to be funded by diverse supporters ranging from federal sources to state and local ones, as it has for close to thirty years, with many of those resources named above. Additional support will be sought from the legislature in support of the organization's *de facto* role as a state music development office, and from the Mayor's Regional Programs fund and Burlington City Council discretionary

fund, where appropriations and grants have been generously provided to Big Heavy World in the past.

- Description of how the project addresses and corresponds to market demands and conditions

Specific demand for the reinstatement of 242 Main may be found in the attached comments collected from the Save242Main.com petition, which has gathered more than 2,400 signatures. Conversations with city councilors have led to the understanding that only a few hundred signatures would compel their serious attention to an issue. The interest of these thousands of supporters should be received and recognized with gravitas.

Burlington's local arts community has been underserved by the city's tax-funded arts strategies for many years — the deferred maintenance of Memorial Auditorium is a specific example of this, as well as the 2021 Percent for Public Art ordinance which captures a new permanent sustained arts fund, channeling it into public art rather than infrastructure for the performing arts. As the city continues to make large investments in public art along the Main Street 'Great Streets BTV' corridor, the practical and ethical need for the city to provide resources to the performing arts community is made evident.

The description of economic benefits above from the AEP5 study demonstrate the vitality and validity of the performing arts sector. The combined operational, capital and audience expenditures in the Greater Burlington area (the cities of Burlington, South Burlington, Winooski, and the towns of Colchester, Essex, Shelburne and Williston) totaled \$95,159,453 in 2015. Inclusion of youth as emerging contributors to this sector — and to society and the economy — requires safe space to incubate the creativity and skills that will ultimately sustain and expand the sector.

- Conceptual Construction and Operating Proformas

Proformas beyond the narrative goals and fundings sources described above have not been generated; minimal structural and funding impact is anticipated for the reactivation of the two small interior spaces. The current operating budget of Big Heavy World is attached.

- Provide evidence of financial capacity to complete the project

Big Heavy World has sustained its programming and defined several operating spaces since 1996. The impact of activating these two spaces within the Auditorium are within the capacity of the organization to secure fiscal support for. The organization is respected in the cultural heritage community and its advocacy for restoration of 242 Main has generated resonance and vocal support from the people of Burlington. The key personnel have accomplished similar, nearly identical capital projects. Big Heavy World is adept at pursuing program and capital support and will enjoy restoring 242 Main to its place in the local arts continuum; it will not be a challenge, but rather an honor to accomplish this.

6. Timeline

- Proposed project timeline including design, financing, construction and start of operations

The basic infrastructure improvements described above would be accomplished within two years. Programming could begin as soon as the building — or the region of the building where the two spaces are located — is deemed safe for public use and adhering to life safety requirements. Programming could, in practical terms, return to the historic 242 Main space immediately and continue while capital projects occur. All upgrades and improvements would be accomplished and programming would be in full motion in both spaces long before the building celebrates its 100th anniversary in 2028, if the primary redeveloper functions with a timeline that allows this. The proposal to reinstate the 242 Main cultural community space and repurpose the janitor's office for the work of a music office and broadcast studio would be streamlined because it does not require any major alterations to this interior structure of the building.

FY23 Budget, Big Heavy World

Paid To	For...	Monthly Amount (Rounded)	Annual Amount (Rounded)	Subtotals
Subscriptions				
BackBlaze	Subscription for cloud storage and computer backups	\$23.00	\$276.00	
MacPaw CleanMyMac	Annual subscription for laptop optimization and security application	-	\$40.00	
Google Play	Subscription for cloud storage with Google for Nonprofits (Extra storage space)	\$2.00	\$24.00	
Office 365	Subscription for administrative applications	\$4.00	\$48.00	
Adobe	Subscription for productivity applications	\$33.00	\$396.00	
Intuit	Subscription for QuickBooks Online, for accounting	(Invoices aren't received)	\$0.00	
Zoom	Subscription for internal and community web conferencing	-	\$150.00	
NameCheap	Domain hosting	(2019 cost for 16 transactions)	\$236.00	
NodeChef	Subscription for Discourse chat room	\$10.00	\$120.00	
SquareSpace	Web site hosting	\$26.00	\$312.00	
StreamYard	Subscription for video production platform subscription for producing original streaming content	-	\$240.00	
DigitalOcean	Subscription for streaming service for the radio station and hosting for the Omeka music archive catalog	\$25.00	\$300.00	
restream.io	Subscription for service to send original live stream to multiple streaming platforms	\$49.00	\$588.00	
Time.ly	Subscription for community events calendar platform		\$600.00	
Adobe	Subscription for Adobe Captivate, for virtual tour creation	\$33.99	\$408.00	
				\$3,738.00
Rent & Utilities				
Unsworth Properties	Rent	\$850.00	\$10,200.00	
Burlington Electric	Electricity	(Total for 2019:)	\$942.00	
Vermont Gas	Gas for heating	(Varies)	\$600.00	
USPS	P.O. Box rental		\$330.00	
Burlington Telecom	Internet	\$157.00	\$1,884.00	
Verizon	Telephone	\$140.00	\$1,680.00	
VoIP.ms	Voice-over-IP telephone service	(~\$15 every three months)	\$90.00	
Apple Developer	Authorization to offer Radiator app in App Store		\$99.00	
				\$15,825.00
Performance Rights Licensing				
SESAC	Performance rights licensing for radio station	-	\$170.00	
BMI	Performance rights licensing for radio station	-	\$375.00	
ASCAP #400006453	Performance rights licensing for radio station (two separate bills)	-	\$266.00	
ASCAP #2	Performance rights licensing for radio station (two separate bills)	-	\$300.00	
NFCB, including SoundExchange	Performance rights licensing for radio station	-	\$750.00	
				\$1,861.00
Other Operational Costs				
IPFS Corporation	Liability insurance		\$600.00	
Secretary of State, biennial corporation reports	Biennial corporation reports (every two years)	-	\$45.00	
PayData for payroll processing and annual tax form fee	Payroll processing and annual tax form fee	(Varies)	\$150.00	

FY23 Budget, Big Heavy World

Paid To	For...	Monthly Amount (Rounded)	Annual Amount (Rounded)	Subtotals
Costco Membership			\$60.00	
				\$855.00
Memberships				
Music Cities Community			\$400.00	
Make Music Day			\$400.00	
				\$800.00
Insurance				
Package Policy (Liability, Property & Equipment)			\$1,072.00	
Umbrella			\$758.00	
Workers Comp			\$512.00	
Phone (Apple Care)		\$13.49	\$162.00	
Media Professional Liability Insurance (E&O)			\$1,695.00	
				\$4,199.00
			Subtotal:	\$27,278.00
Personnel (Each with development & mentorship roles):				
Executive Director, FT			\$65,000.00	
Associate Director, FT			\$50,000.00	
Museum Program Director (Archivist/Curator/Public Programs), FT			\$32,500.00	
Radio Station Manager, PT			\$12,000.00	
Community Outreach (Engagement) Coordinator, PT			\$12,000.00	
Youth Volunteer Coordinator, PT			\$8,000.00	
			Subtotal:	\$179,500.00
			Total:	\$206,778.00

November 26, 2022
55 Beech Street
Essex Junction, VT 05452

Attn: Samantha Dunn, CEDO Assistant Director for Community Works
Burlington CEDO
Burlington City Hall
149 Church Street, 3rd Floor
Burlington, VT 05401
Via email: sdunn@burlingtonvt.gov

Re: Letter of support for Big Heavy World proposal for Adaptive Reuse of Memorial Auditorium

Dear Samantha:

My name is Jocelyn Dunn and I am a Senior at Essex High School in the Academy of Visual and Performing Arts. Earlier this year, I decided to take an internship course through my school in hopes of learning about audio engineering. It was through this program that I was placed at Big Heavy World under the supervision of Jim Lockridge. During my internship, I witnessed amazing local musicians and bands perform each week and appear on Big Heavy World's Rocketshop radio show. This platform allowed me to be a part of a production team and meet a variety of musicians from different walks of life. I looked forward to this culminating sense of community and taste of professionalism every week. Getting to collaborate creatively on projects and being around smart, creative and kind people who possess the same excitement and ambition for music that I do filled a hole in my life that I didn't know was missing. My experience working alongside Jim and other volunteers not only provided me with a variety of opportunities within the organization, where possibilities for exploration are endless, but also opportunities outside of Big Heavy World and in the Burlington community. Last Summer, Jim connected me with Mariah Riggs, director of Main Street Landing Performing Arts Center. Mariah offered me an Assistant Engineering job for a Summer concert series and I was able to pursue this opportunity and once again learn from professionals in the field that I aspire to be in.

I believe that spaces like Big Heavy World are crucial environments that allow teens to grow and explore both personally and collectively. Having a responsibility and purpose in a community develops interests and prepares youth for future endeavors. I started my internship in March of 2022 and now, 9 months later, I am proud to say that Big Heavy World has changed the trajectory of my life and strengthened my sense of community and professionalism. My time at this music office has piqued my interest in audio engineering, photography, and videography, and I am forever grateful to Jim and the entire team at Big Heavy World. I feel that my experience volunteering there has not only improved my professional skills, but also introduced me to the endless possibilities of building and sustaining a community.

Sincerely,

Jocelyn Dunn

November 26, 2022
194 Saint Paul St., Burlington VT

Attn: Samantha Dunn, CEDO Assistant Director for Community Works
Burlington CEDO
Burlington City Hall
149 Church Street, 3rd Floor
Burlington, VT 05401
Via email: sdunn@burlingtonvt.gov

Re: Letter of support for Big Heavy World proposal for Adaptive Reuse of Memorial Auditorium

Dear Samantha,

My name is Abbey Berger-Knorr and I am currently a Third-Year Communication student at Champlain College as well as a local musician. I have had the pleasure of being involved with Big Heavy World for the past three years as an intern, artist, and radio DJ. As an intern, I have gained extensive knowledge about skills related to my field of work as well as networking and music opportunities within the community. This year, I currently hold a paid internship position at Big Heavy World funded by a grant from the Vermont Association of Broadcasters where I work as the Management and Outreach Intern for The Radiator. From this position, I have been able to take on a leadership role in managing both internal and external operations of the radio station. Most notably, I write and produce PSAs for the station, lead communications efforts to DJs, produce social media content, and recently, created a fundraising drive and campaign to raise money for Big Heavy World and The Radiator, specifically.

Big Heavy World allows young people like me to have unique opportunities for hands-on work. The organization grants us the freedom to get creative and take on professional responsibilities that we otherwise may not get the chance to do due to our age, position, or experience level. The organization has run as a volunteer organization, with many volunteers being highschool and college-aged, since its establishment and welcomes any and all community members to get involved. The dedication and passion that I have both experienced and witnessed from crew members at Big Heavy World is unrivaled to any other organization or group of people that I have been involved with. The commitment that Big Heavy World has for supporting and shining light on the Burlington arts community is truly special. It is due to this passion that I have experienced and witnessed as well as my personal experiences with the organization that I strongly believe that Big Heavy World has the means to re-establish Memorial Auditorium as an epicenter for young people to become further involved with the arts community in Burlington.

My experiences with Big Heavy World have truly been a highlight of my college experience in Burlington, whether it has been helping to run a radio station, setting up for our weekly music hour highlighting Vermont musicians, or simply bonding with other crew members volunteering at the organization. I hope for other young people to benefit from all that the organization has to offer by allowing Big Heavy World the chance to expand its programming to Memorial

Auditorium and establishing much-needed support for future young interns, artists, and community members like myself.

Sincerely,

A handwritten signature in cursive script, appearing to read "Abbey Berger-Knorr". The signature is written in a dark ink and is positioned centrally below the word "Sincerely,".

Abbey Berger-Knorr

State of Vermont House of Representatives



Montpelier, Vermont

Concurrent House Resolution

H.C.R. 286

House concurrent resolution honoring Big Heavy World and its volunteer staff for its significant 15-year contribution to music and the creative economy in Vermont

Offered by: Representatives Lorber of Burlington, Aswad of Burlington, Atkins of Winooski, Bissonnette of Winooski, Botzow of Pownal, Donovan of Burlington, Krowinski of Burlington, O'Sullivan of Burlington, Pearson of Burlington, Ram of Burlington, Taylor of Barre City, Wizowaty of Burlington and Wright of Burlington

Whereas, for 15 years, the Big Heavy World Foundation, Inc., known to friends and the community as "Big Heavy World," has fostered and cheered musicians of Vermont, and

Whereas, with an abundance of goodwill, Big Heavy World has traditionally opened its doors, at its expense, provided regional musicians free use of the foundation's resources, and gladly responded to inquiries from musicians and the public about the regional music industry, and

Whereas, since its establishment in 1996, Big Heavy World has published a free public directory of musical artists throughout the state, and has established and administers the free and public Vermont Music Library & Shop in which the cultural legacy of many of Vermont's musical artists is treasured and preserved, and

Whereas, Big Heavy World's musical heritage and showcase projects include educational events, compilation recordings, community discussions, broadcasts, and the distribution of multimedia programming, and

Whereas, the organization's volunteer staff, consisting primarily of young adults, devotes many hours to promoting and preserving Vermont's musical cultural heritage, and the staff members gain invaluable professional and civic engagement experience, and

Whereas, the offices of Big Heavy World provide an out-of-school environment where youths are encouraged to take pride in their personal accomplishments under the guidance of responsible adult role models, and

Whereas, Big Heavy World contributes to Vermont's much-admired, culturally centered, creative economy, both directly and in the development of the community assets of cultural and social capital, and

Whereas, Big Heavy World has earned praise from the private and public sectors for the worthiness of its goals, the success of its programs, and its promotion and preservation of musical life in Vermont, now therefore be it

Resolved by the Senate and House of Representatives:

That the General Assembly honors Big Heavy World and its volunteer staff for its significant 15-year contribution to music and the creative economy in Vermont, and be it further

Resolved: That the Secretary of State be directed to send a copy of this resolution to Big Heavy World Executive Director James Lockridge in Burlington.

A handwritten signature in black ink, appearing to read "Shapleigh Smith, Jr.", written over a horizontal line.

Shapleigh Smith, Jr.
Speaker of the House

A handwritten signature in black ink, appearing to read "Philip B. Scott", written over a horizontal line.

Philip B. Scott
President of the Senate

Attested to:

A handwritten signature in black ink, appearing to read "Donald G. Milne", written over a horizontal line.

Donald G. Milne
Clerk, House of Representatives



Resolution Relating to

RESOLUTION
Sponsor(s): Councilor Davis
& Councilor Caldwell

RECOGNIZING BIG HEAVY WORLD'S CONTRIBUTIONS
TO BURLINGTON'S MUSICAL HERITAGE

Introduced: 03/22/10
Referred to: _____

Action: adopted
Date: 03/22/10
Signed by Mayor: 03/24/10

CITY OF BURLINGTON

In the year Two Thousand Ten.....
Resolved by the City Council of the City of Burlington, as follows:

That WHEREAS, Big Heavy World is a non-profit organization that, for years, has catalogued the work of Burlington's rich musical community; and

WHEREAS, Big Heavy World promotes Burlington's music throughout the region and beyond, gives younger Burlington residents a healthy place to pursue their musical and organizational talents, and brings together scores of community volunteers in order to ensure that Burlington's musical heritage will be passed on to future generations; and

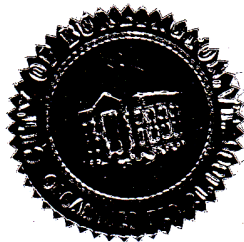
WHEREAS, Big Heavy World is an independent organization whose activities serve as a good complement to Burlington City Arts' high quality visual, performance, and applied arts programming; and

WHEREAS, Big Heavy World intends to continue to be a non-City affiliated entity and to substantially raise its operating funds from private sources;

NOW, THEREFORE, BE IT RESOLVED that the City Council applauds the work and many accomplishments of Big Heavy World and its' founder Jim Lockridge.

lb/kas/c: Resolutions 2010/Big Heavy World – Contributions to City's Musical Heritage
3/18/10; 3/22/10

correct transcript therefrom, and of the whole and every part thereof.



IN TESTIMONY WHEREOF, I hereunto affix the seal
of said City and subscribe my name, at Burlington
in said County and State, this ..31st..... day
of March, 20..10..

[Signature]
..... Asst., CAO.....
(City Clerk)

Proclamation

WHEREAS, through its website, its free directory of local musical talent, and its concert productions, Big Heavy World has encouraged and supported the musicians of Burlington for more than ten years; and

WHEREAS, Big Heavy World has been recognized by many in this community for opening doors to opportunities for local musicians and artists; and

WHEREAS, the offices and operations of Big Heavy World have provided meaningful educational and recreational opportunities for Burlington's youth, involving them in productive, state-of-the-art enterprises in support of the Burlington music scene; and

WHEREAS, the City of Burlington's reputation as one of America's most livable and culturally vibrant cities has been enhanced by the efforts of Big Heavy World; and

WHEREAS, the City of Burlington recognizes Big Heavy World's many contributions to our creative economy and our arts and culture;

NOW, THEREFORE, I, Peter Clavelle, by the powers vested in me, proclaim and name Big Heavy World as

**BURLINGTON'S
MUSIC EMBASSY**

and I thank BHW Executive Director Jim Lockridge and all who have been part of this effort over the years for their contributions to our city.



Peter Clavelle, Mayor



BERNARD SANDERS
MEMBER OF CONGRESS
VERMONT, AT LARGE

Website: <http://bernie.house.gov>
Contact: <http://bernie.house.gov/contact.htm>
eNewsletter: <http://bernie.house.gov/buzz.htm>

FINANCIAL SERVICES
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POLICY, TRADE AND TECHNOLOGY

Congress of the United States
House of Representatives
Washington, DC 20515-4501

GOVERNMENT REFORM
SUBCOMMITTEES
NATIONAL SECURITY, EMERGING THREATS,
AND INTERNATIONAL RELATIONS
WELLNESS AND HUMAN RIGHTS
OFFICER:
CONGRESSIONAL PROGRESSIVE CAUCUS

September 9, 2004

To Whom It Concerns:

In these times of ever increasing demands on the limited budgets of our shared government and community resources, and the critical importance of youth to the quality of our future, it gives me great comfort to know there are organizations like Big Heavy World and individuals like Jim Lockridge who work selflessly to assist youth in realizing the promise of that future.

Big Heavy World, in encouraging youth to dedicate themselves to the arts, technology and service to their community, is creating a beacon to move our young people along the right track.

It is a privilege to support the efforts of Big Heavy World, and I would strongly recommend that others do the same.

Thank you.



Bernard Sanders
Member of Congress

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Peter Clavelle
Mayor

September 1, 2004

Re: Big Heavy World Foundation, Inc.

To Whom It May Concern:

I am pleased to write in support of Big Heavy World, an organization that has been contributing to Burlington's youth and local arts scene for nearly ten years.

Big Heavy World brings a unique energy to our arts community by involving teenagers in projects that preserve Vermont's music history and help advance the careers of our independent musicians. Youth accomplish real work through Big Heavy World as volunteers in service to their community. Indeed, Big Heavy World provides a model for fostering youth empowerment and civic participation.

I've found Big Heavy World Director James Lockridge to be dedicated, creative, and industrious. He has consistently sought to develop working collaborations between his organization and the city, other nonprofits, and local businesses. He has successfully involved his young "crew" in a variety of accomplishments that are considerable in relation to the resources available.

I encourage you to support the efforts and projects of this organization. Thank you for your consideration.

Sincerely,

Peter Clavelle
Mayor

Recipient: Miro Weinberger, Noelle MacKay, Chapin Spencer, David E. White, Brandon del Pozo, Eileen Blackwood, Sharon Bushor, Max Tracy, Sara Giannoni, Kurt Wright, Chip Mason, Karen Paul, Adam Roof, Jane Kno...

Letter: Greetings,

242 Main has brought a community of young adults together where they can fearlessly share what matters and learn to respect each other. It's the city's voice for diversity in art and the human experience, fostering social bonds and confidence. It's launched many young people on creative paths that led to fulfilling lives. 242 Main is an institution led by our city's youth and nurtured into a national landmark. It has a treasured history of inclusivity and a triumphant legacy of being the nation's oldest, longest-running all ages punk rock venue.

242 Main has championed the growth of young adults who are confident, critically-minded, and engaged with their peers and community. It has fostered generations of creative community-minded citizens and is an irreplaceable resource. We see Mayor Weinberger, our city department chiefs, and each of our City Councilors, as citizens sharing our vision for a healthy, participatory city that respects diversity, inclusion, empowerment, civic engagement, and creativity. We understand that deferred maintenance has jeopardized all the programs inside Memorial Auditorium, where 242 Main lives.

We ask that as you resolve the structural issues with Memorial Auditorium by repairing or redeveloping the building, please keep 242 Main in its current location, operating as a teen-led program that can continue its legacy of serving Burlington's youth in its uniquely powerful and historic way, providing an outlet for their creative and social vision. Please make this 'community benefit' a priority within the redevelopment process.

This will make our community stronger by demonstrating that we all share an inclusive vision and a spirit of living up to our responsibilities to each other and the meaningful things we've built together.

Comments

Name	Location	Date	Comment
Brian LaClair	Georgia, VT	2016-12-02	The youth of Burlington deserve a space to call their own, in which they can thrive creatively, emotionally, and become adjusted to the importance of their community. 242 Main has lost that ability with more and more program cuts. Whatever is possible, whether it be in this space or a new one, I urge the mayor and council members to notice this "gap" in which programming is missing and address it quickly.
Jonathan Berg	bristol, VT	2016-12-02	Proving a safe all ages space for our children is invaluable.
Jessica Morley	Colchester, VT	2016-12-02	242 helped save my life- gave me a safe place to be and is a place I made life long friends.
George Eget	Waterbury, VT	2016-12-02	We need an all ages music and art venue in Vermont.
Colin Clary	Burlington, VT	2016-12-02	I believe in 242!
kelley brannon	Brooklyn, NY	2016-12-02	This place was my main introduction to the punk rock community, diy culture, poltical involvement, and creative and expressive culture. 242 not only served Burlington or Vermont, but the region-we used to drive two hours up there to go to shows! Also, I'm still friends with people I went to shows here with almost twenty years later - just to demonstate how genuine and fostering 242 Main is.
Arik Victor	Philadelphia, PA	2016-12-02	I love this place
Donald Lee	Secaucus, NJ	2016-12-02	242 is a great concept that kids deserve.
Momishka Johnson	Kansas City, MO	2016-12-02	Do it for the children!
Jackson Balling	Buffalo, NY	2016-12-02	Having a space such as 242 Main is vital for a section of Burlington's youth that would otherwise go ignored. By being able to have a safe space for music, free of any negative substances and attitudes, the city would easily be able to support the continued growth of these eager kids - it's a mistake to let 242 become another relic of the past.
Tim Lewis	Burlington, VT	2016-12-02	242 Main has been a safe space for kids to work out some pent up energy and a place for kids to learn to play out live. It is a vital asset to our town in ways that defy easy measurement but are staggeringly important. Please find a new home for 242 ASAP. Thank you for your attention to this matter.
Preston Hall	Vergennes, VT	2016-12-02	I spent my younger years playing and writing music. I had no idea what I was doing until I was introduced to the scene in Burlington. I met many great people over the years by going to shows, or playing them in the space that 242 provided. This place has helped countless people over the years develop strong bonds, while simultaneously allowing them to grow creatively while providing them a place to do so.For a city like Burlington to not have such a

Name	Location	Date	Comment
			place is borderline criminal.242 has given youth a voice for decades in a society that would normally ignore them. Too many youth already feel like they do not belong. 242 was where they could be heard.
Shaye Pagel	plaistow, NH	2016-12-02	The youth need safe comfortable places to express themselves and unfortunately they are shut down all too often
Maximillian Scholl	Boston, MA	2016-12-02	It's always there! For my whole time in Burlington, it was always there! Let it still be there! KEEP IT UP KEEP IT UP KEEP IT UP!
Tyler Salls	Bethel, VT	2016-12-02	Its local history and it serves its purpose as a place to go for kids to keep them off the streets. And its kick ass!
michael wilhide	milton, VT	2016-12-02	This is a safe haven for future generations and needs to exist. Kids need a place to make music and socialize. Save 242 Main Miro, you can do it!
Laura Alger	Winooski, VT	2016-12-02	242 was so important to me as a safe space to grow !!!
Dave Orvis	Bristol, VT	2016-12-02	242 main Rocks!
Maci Wallace	Colchester, VT	2016-12-02	242 is an amazing and safe place for all ages to have a great substance free time listening to dope music
matt lavee	milton, VT	2016-12-02	I believe memorial and 242 are the bestseen a lot of shows at memorial,all were very memorable...:)
Dyllan Durham	Sheldon, VT	2016-12-02	242 Main has turned friends into family.
Cinse Bonino	Burlington, VT	2016-12-02	I know so many young people who have benefited from 242 Main. It's an important alternative to less desirable hangouts!
Steven Leng	Fredericksburg, VA	2016-12-02	I grew up Going to 242 Main and future generations should have a safe place to go just as I did.
Ricky Chagnon	Burlington, VT	2016-12-02	Im signing because 242 was a home to so much music. It was a safe and friendly environment to go listen to some of the most amazing music i have ever had the chance. This music was local, from kids and adults in the community or touring bands coming through. 242 is and should always be a part of burlington!
Cindy Groseclose	Fairfax, VT	2016-12-02	There is no place with this history.
Jason Kost	Burlington, VT	2016-12-02	242 was a significant part of my teen years, and continues to be a type of venue which is important to have available. There are very few all ages venues, but they a very important thing to have.
alfred morgan	rutland, VT	2016-12-02	people need this place
Abbey Heimlich	St. Johnsbury, VT	2016-12-02	242 is a historic staple of Burlington! Music history happened here
Lakeisha Smith	West Palm Beach, FL	2016-12-02	I grew up at 242... This place needs to stay open for 30 more years.

Name	Location	Date	Comment
Jason Held	St. Albans, VT	2016-12-02	242 is responsible for cultivating several generations of music enthusiasts and giving them a space to be safe and supported. It would be a disservice to the city of Burlington and it's great art culture to see it disappear.
jason mcsweeney	Shelburne, VT	2016-12-02	Jason Jacob Mcsweeney
Tiffany Boyd	Richmond, VT	2016-12-02	It's important!
Stephen Sharp	Burlington, VT	2016-12-02	242 was always a place where I was allowed to be as uncool as possible with zero judgement. I've played some of the best and worst shows of my life on that stage and they were equally important to shaping who I am as a musician. Not to mention it's an all-too-rare place where young kids can see all kinds of weird experimental music, and be exposed to something that excites and challenges and inspires them. It'd be a real shame for Burlington to lose that forever.
Jesse Fowler	South Burlington, VT	2016-12-02	My earliest memories of Burlington, my new home as a teenager, far from everything I knew back in Cleveland, center around a few places where I found acceptance and encouragement. 242 Main, and the kids I met there, helped form many of the positive qualities, and direct the path, of my adulthood. Burlington needed the teen center, and all it has given, and we owe it our support, now for our children.
Brian Spiegel	North Hero, VT	2016-12-02	242 was an important chapter of my youth. Vermont needs this !
Ryan Hayden	Plattsburgh, NY	2016-12-02	i played there, and it's awesome, and needs to be around for future generations of music lovers.
Rachel Williams	Hartland, VT	2016-12-02	Vermont's youth need 242. Growing up in the upper valley we would drive hours to have 242 as a fun safe place to go. Don't let the doors close on all of the teens who will benefit from this creative outlet and safe space.
jamie durivage	West Chazy, NY	2016-12-02	I'm signing because 242 main saved my life when I was young. The community and friendships I gained from that place profoundly altered the course of my life for the better. This place is needed now more than ever.
Troy Pudvah	Saint Albans City, VT	2016-12-02	Youth music, and the venues that support it, are valuable resources within the communities they serve. The kids involved in the music and arts scene are much less likely to get in trouble because of boredom and their perceived lack of a local voice.
Tyler Bean	south burlington, VT	2016-12-02	I've been attended, booking shows, and volunteering at 242 for 13 years, ultimately running the space in 2013-2014. 242 is not without its flaws, as comes with anywhere people associate with home, but 242 needs to remain a bedrock for burlington's youth, in whatever they choose to do with the space itself. This space and the people in it changed me, empowered me to make change in my community, and made me feel like I belonged somewhere when I needed it most. The youth of Burlington needs 242 main, whether they know it yet or not. I'm not sure it matters where the physical space exists,

Name	Location	Date	Comment
			but if it were to remain in the same space, it would make beginning again that much easier.
Chris Morris	Burlington, VT	2016-12-02	242 is an important, and necessary local landmark. Generations of Vermont kids grew up there, a countless number of local musicians have gotten their start there...I'm honestly quite blown away by the fact that a petition is even needed; saving 242 should be a top priority for the mayor and Burlington politicians...
Dustin Belval	Colchester, VT	2016-12-02	It's a staple in the local music community.
conor lockwood	Burlington, VT	2016-12-02	242 main has served to benefit people of all ages throughout the years. The community it has built through both music, and other forms of art that have taken place there are irreplaceable. I can attest to this from experience. 242 was my place for many years. A space where I felt at home, where I felt safe, understood, and where I found like minded people. This has been the case for so many others. To take this sacred and legendary space away would be a travesty to the City of Burlington and its population. I urge and plead for you to keep 242 alive and keep its rich, vibrant history going instead of making it a thing of the past.
Mallory Gorsline	Newark Valley, NY	2016-12-02	this place was a part of my childhood. so many great memories!
Martha Pullen	Colchester, VT	2016-12-02	As a teen and young adult, 242 Main gave me a safe and substance-free place to enjoy live music, make music, be politically active and informed, and make lifelong friends. Most importantly, it was a place where it was okay to be different, where individuality was celebrated. I want to see this valuable resource remain available for the next generation so that they can take the reins and make it what they want it to be.
Alex Cort	Winooski, VT	2016-12-02	I'm signing because I support live music for everyone.
Colin Fitzgerald	Essex Junction, VT	2016-12-02	242 is the Mecca of our brilliant music culture
annie jordan	richmond, VT	2016-12-02	The people of Burlington deserve more than high end stores & hotels for tourists. Burlington needs venues & community spaces for the community. Now that the downtown church street area has been totally reallocated for tourists & the financial elite and regular citizens & in particular the youth have very limited if any spaces to engage with each other & learn & express themselves safely etc, I think it would behoove burlingtons ellected officials to give something of substance back to the people who have made this city livable & exciting. All the unique aspects of Burlington have been stripped away over the pay decade, dramatically more so the past 4 years. Keep the venue alive!
Eric Wright	Burlington, VT	2016-12-03	Great communities nurture the energy, art and music of it's youth. It would be a shame for Burlington to lose this.
Paul Shaw	East Lyme, CT	2016-12-03	Ie been to 242 for shows I'm the past keep it going. The music must keep going
Tom Schmidt	Essex, VT	2016-12-03	This venue has been a major part of my life and the life of many of my peirs. 242 has created so many memories for so many people,

Name	Location	Date	Comment
			and leaving it at its current location while still renovating memorial auditorium, if possible, is what the people want to happen. Its quite frankly one of the things that makes Burlington so unique, but it sticks out more than the others because its not just another bar or restaurant or shop. Its a staple in the cultural scene of the city and the state.
Aldeth Lewin	St. Thomas, U.S. Virgin Islands	2016-12-03	It's pretty simple, 242 Main was instrumental in my life as a young person. I was a good kid, I got good grades, I didn't drink, smoke, or do drugs, but I didn't fit in with the "normal" crowd. I needed a safe place to meet others like me. I am forever grateful for 242 Main and the lifelong friends I made there.
Chris Kunkel	Ansonia, CT	2016-12-03	I am a lifelong supporter of live undergrund music and realize the importance of such a historical venue
Seth Provencher	Vergennes, VT	2016-12-03	Burlington needs to save the Memorial Auditorium and 242 Main!!!
Katherine Lee	Barre, VT	2016-12-03	Thanks!
Chris Stecher	Los Angeles, CA	2016-12-03	242 deserves to be saved. It served as a safe way-station for those who had nowhere else to go. Now more than ever it is needed.
Matthew Kunkel	Selinsgrove, PA	2016-12-03	Sign this!
Mark Byland	Morrisville, VT	2016-12-03	I loved the place. It was a home I never knew existed until I got to Burlington and first heard about it. Seen so many great shows there. I used to run sound there for a while and got to mix for Dillinger Escape Plan one night who subsequently complimented me on how good they thought the show sounded afterward. Plus I met 7 Seconds and got autographs on a blue 7" of Walk Among Us. That's punk pride!
Luke Eastman	White River Junction, VI	2016-12-03	242 changed my life
Geoffrey Daniel	Underhill, VT	2016-12-03	I believe 242 Main is a home for kids that could otherwise get into drugs, or commit suicide because they feel there is nowhere they belong. 242 Main's programs keep the musical arts alive for kids that may not fit into the traditional orchestral setting. 242 main helps kids develop a healthy political and social view, moral and ethics, and instills a sense of social duty. The community created at 242 focuses on bettering ones self and community. There is no place like 242main. It is so important.
Donny Green	Providence, RI	2016-12-03	It altered the direction of my life in a positive and creative way.
Patrick Dakin	Burlington, VT	2016-12-03	Music is a unifying power. We need that right now.
Melissa Sylvia	Saint Johnsbury, VT	2016-12-03	242 was our home and our family when teenage years and belonging were hard. I can't imagine what my life would have been without 242 . My hope for the youth of today is to experience the same feeling that I got every time I went to 242. Please preserve our home for our kids and grand kids for years to come .

Name	Location	Date	Comment
Deanna Beirne	Newton, MA	2016-12-03	Having lived in Burlington, VT and worked for Burlington City Arts, I saw and experienced first hand what a positive impact 242 Main had on the community. Providing a safe space for music fans of all ages, a place where new, life changing passions for music could start, and giving opportunities to kids that may not have otherwise found them, this is something that should be continued and supported by the Burlington we lived in and love.
Ashley Winward	Patterson, NY	2016-12-03	I'm signing because I believe in the importance of music and all-ages venues!
Shay Totten	Burlington, VT	2016-12-03	Music! So much great music - from my teen years to when my kids did the afterschool punk rock camps with Richard. The next generations need this space, too.
Stephen Lemcke	Burlington, VT	2016-12-03	Everywhere you go, kids wanna rock!!! But you gotta have a place where they can do so. 242 is that place for Burlington's kids.
Car Walser	Oregon, WI	2016-12-03	ScratchBang supports indie and local artists... and the venues where they create and perform. It's critical to keep alive spaces like 242 Main to encourage creativity, growth, friendship, and community. Please plan for the continuation of 242 Main. Carl Walser ScratchBang Project
Kevin Williamson	Bradford, VT	2016-12-03	It would be a shame to lose this one of a kind venue.
Bill Simmon	Burlington, VT	2016-12-03	Kids who are drawn toward edgy music need a space to explore their passions that is safe, substance free, and inclusive to all. In the absence of 242, these kids will still seek out this music and subculture, but in potentially riskier venues. Like Burlington Telecom, the bike path, and the skate park, 242 is a gem in the Queen City's crown. Please start treating it like one.
Bob Colquhoun	Shelburne, VT	2016-12-03	Everyone needs a safe place where they can be themselves and speak without fear of judgement. 242 Main has been that place for many people, let's not let it die.
Keira Flynn-Carson	Roslindale, MA	2016-12-03	This venue gave me a safe place to play music and to form lifelong friendships. xo
Sarah Mahoney	Truckee, CA	2016-12-03	I grew up in Burlington. This space is important. Thank you!
Heidi Townsen	Stowe, VT	2016-12-03	Remembered from my teen days. 43 now!
Patrick Allard	Essex Jct., VT	2016-12-03	I used to go there as a teen, play in bands there, and it formed most of my youth.
Sarah Mitiguy	Enosburg Falls, VT	2016-12-03	This place was my safe haven as a teen. I think it's important to preserve that for future generations.
Adrian Townsend	Montpelier, VT	2016-12-03	This is where i grew up. They used to have after school programs as well, not just music. Thousands of people have history and memories in this small place.
Gordon Sawyer	Burlington, VT	2016-12-03	Cause my cuz asked me to.

Name	Location	Date	Comment
Brianna Genier	Pinole, CA	2016-12-03	I've personally been to many shows at 242 Main and they need to stay!
Richard Davis	Burlington, VT	2016-12-03	I'm signing because the teen center helped me fit in when I didn't. It became that safe place. Friends & fun!
Joseph Downs	Albany, NY	2016-12-03	been to/played/worked many a show though
Chris Taylor	rutland, VT	2016-12-03	Always had a great time at this venue, and got to see some great bands on the come-up
Sean Ballard	Rutland, VT	2016-12-03	Growing up in the Vermont punk scene, 242 has and always will hold a special place in my heart. I've spent countless hours there with friends, seen and met some of my favorite bands, and even had the honor of being on stage myself. It's a very special space for a group of people who often find themselves without a place to really call their own, where they feel a sense of belonging, and I feel without 242's presence members of the current and future generations will be deprived of that sense of belonging we all wish to feel.
Tashina Clayton	Essex Junction, VT	2016-12-03	I have so many amazing memories there, and have met some of my best friends at 242!
Suzanne Hinton	Boston, MA	2016-12-03	Social change requires a diet of art!
Michael Sirois	South Burlington, VT	2016-12-03	Burlington has always been a place where music and creativity have been a big part of our culture. 242 is a place for us to showcase that. And a safe place for young people to go.
Dan Barnes	Essex Junction, VT	2016-12-03	Got to play here once, have seen a bunch of shows. Find a new home for 242!
Elizabeth Rush	Havertown, PA	2016-12-03	Young Adults are our future!
sue fritz	Burlington, VT	2016-12-03	242 is a symbol of all that humans are capable of if they focus on things that really matter. Buildings may decay, but love, compassion, community and humanity should not. This is a symbol of all that is good, something very sad to lose.
Mike Pepin	Los Angeles, CA	2016-12-03	I grew up in the Burlington area, I went to 242 Main as a kid, saw a lot of bands and was inspired to become a musician because of places like this.
Chris Gibbo	Barre, VT	2016-12-03	The state needs this outlet.
Jamie Riddle	Holyoke, MA	2016-12-03	I am signing this petition because I am from western Massachusetts and I've been playing in bands at that venue and going to shows there since I was a kid. I'm a 36 year old man now. And I believe that places like this are still important to kids and for bands as well. Save the 242!!!
Eileen Gillies	Montpelier, VT	2016-12-03	It is so important to have these places for our youth to connect.

Name	Location	Date	Comment
Jeffrey Lee Joseph Beaulieu	Huntington, VT	2016-12-03	I grew up and found myself as an adult at 242, I have been going ever since I was 13 years old. It shaped my confidence, my sense of community and lead me to some of my best and greatest milestones in my life. Taught me to be a leader, to care for my fellow man. I've shared some of the most influential moments of my life with my peers here. It's the most important place to my heart and the only thing I can call home in Vermont.
aidan deutsch	Burlington, VT	2016-12-03	we need 242 Maine. I've had a lot of great times there and I don't want it to go away!
Edward McDonough	Saint Albans City, VT	2016-12-03	This place changed my life.
Aaron LaFountain	Richmond, VT	2016-12-03	This place gave the lost a direction, an identity. And it kept s lot of them out of the courts and hospitals. It needs to stay.
Joseph Steinhart	Johnson City, NY	2016-12-03	This place brings out a bunch of talent.
Jessica voyer	Hinesburg, VT	2016-12-03	I spent great high school memories at 242 with friends in a safe, independent place! You need a space to grow in all directions that other public places cannot offer.
wayne brown	Moravia, NY	2016-12-03	Living in VT, 242 gave me a place to fit in as a hardcore kid. It's a staple in the city and deserves to be preserved so younger generations of outcast kids have a place to be themselves and create music..
Donna Steffen	Essex Junction, VT	2016-12-03	My grown sons loved this venue and were involved since they were teens.
Leanne Bateman	Boston, MA	2016-12-03	This type is venue is extremely important for young people.
Morgen LaCroix	Jericho, VT	2016-12-03	242 was so important to me growing up!
christine jewell	Waterbury, CT	2016-12-03	I'm a "Bernie's Kid," without 242 and the youth council, I would not have gained the valuable skills that have helped me succeed in life.
Annie Driscoll	Red Wing, MN	2016-12-03	242 main is always in my heart.
Julia Chaplin	Sarasota, FL	2016-12-03	242 needs to remain in Burlington Vermont. It was a safe place for me to go to enjoy the music that I wanted to, and meet people who enjoyed it too. It holds a lot of history for a lot of people, and it would continue to serve the youth of Burlington!
Faith Kelly	Oceanside, NY	2016-12-03	I believe it is important to keep music around for the youth! Especially now! They need a safe place to go and where they can relate to others through music and art. 242 did that!
Acacia Matheson	Cambridge, MA	2016-12-03	242 is an amazing place, keep it going!
Amelia Perkins	Venice, FL	2016-12-03	I used to go here as a teenager, it helped me through a very difficult time in my life- to have a positive place to go and hang out with friends and listen to people I knew play music, for all of use to come together.

Name	Location	Date	Comment
Taneisha W	Winooski, VT	2016-12-03	242 is one of my favorite places for local music in Vermont's small music scene. It's important for alternative music to have a place to be heard.
Wade Matot	Saint Albans, VT	2016-12-03	242 is a place for young people to go to engage in healthy activity. Kids need something to do. It's classic, and it's essential to the youth of Burlington. It's also a landmark in the city. Save 242.
Sharon Hopper	Burlington, VT	2016-12-03	My daughter was in the first cohort of teens to create and enjoy this place. Keep it going!
Amanda Dennis	Bolton, VT	2016-12-04	It's always felt like a family, a unity beyond comparison. The best memories I've held on to was those memories. The thought of taking that away, is a travesty to all of us young and old .
Luca Hibbard-Curto	Geneva, IL	2016-12-04	Never been to a show there, but it seems a shame to shut it down, when the issue is preventable.
Leta Gray	Philadelphia, PA	2016-12-04	I grew up in plattsburgh NY and would take the ferry out to shows at 242. Having an all age substance free venue is critical for our youth. It provides an alternative to drugs, loitering at convenience stores, and self destruction as a constructive outlet that gives them a productive way to channel emotions and inspire a creative outlet. Please keep this space! It is so nessesary at this time!
Jayne Robertson	Benson, VT	2016-12-04	Music and community make strong young people who succeed,!
James Cavoretto	Portland, OR	2016-12-04	242 Main was a massively positive force for support and good community among the youth of my teen years (circa 1990's though the 2000's). Whether this space stays open or you find another venue, the work they have done and continue to do is incredibly important. I have no doubt that without, a lot of kids I knew would have had nowhere else to obtain this sort of multifaceted, extremely supportive tribe. I know I benefited a great deal.
Tim Cohen	Boston, MA	2016-12-04	This is important to many people
Sarah DeSilvey	Burlington, VT	2016-12-04	Traditions that foster community and the arts matter in all forms
Ib Nar	Burlington, VT	2016-12-04	This is for the Denizens of Burlingtown to decide. Keep Burlington Burly, keep Burlington from becoming Boringtown.
sarah whitelaw	Pacifica, CA	2016-12-04	242 is a safe fun place for kids.
Devin VanDervoort	Lyndonville, VT	2016-12-04	we can't let scenes keep dying out like this!
Cat McQuide	La Crosse, WI	2016-12-04	Taking away one of th' only places where young people can enact positive change, connect with others outside th' mainstream, and find themselves through music is a terrible idea. Please keep 242 going strong!
Jared Krak	Troy, NY	2016-12-04	I'm signing because 242 was an inspiration in my life growing up in plattsburgh, NY. Not only was it an amazing place to see bands and meet people and get exposed to all sorts of new music and people.

Name	Location	Date	Comment
			It was a place where you could form your own band and play and be a part of it all. So much love for this time in my life.
megan lipke	Chatham, NY	2016-12-04	I spent so much time at 242 as a teen and it was vital to my experience as an artist
Helen Linda	Williston, VT	2016-12-04	It's the responsibility of adults in power and those for whom 242 shaped the adults they became to hold this space for kids. We have the financial and social resources they don't, but they need this space to challenge and celebrate each other, and to work out who they are.
Cindy Condos	South Burlington, VT	2016-12-04	This was a wonderful haven for my music loving teenager when she needed an alternative to high school sports and cliques. Please safe this for all teenagers who need to feed their love of music.
Kristofer Puls	Essex Junction, VT	2016-12-04	this venue was a home to me in high school and now almost 6 years later I'm still going and seeing my friends do what they love, this space has history, it's full of love and support for this town, this state, it's people, musicians and fans alike. there's no other substance free all ages venue like it in this state and the thought of it being gone breaks my heart, dudes.
jennifer ely	Burlington, VT	2016-12-05	This building is an historic icon for Burlington. As a Burlington taxpayer my vote is to spend the extra money to restore it rather than tear it down.
Spencer Crispe	Brattleboro, VT	2016-12-05	242 has been my home-away-from home for nearly 25 years. It is such a vital and special musical space.
Gerald Jones	Summit, NJ	2016-12-05	I've played the venue a few times with my band Trophy Scars. We were always treated with respect and got a good amount of youth out to an event that promoted positivity. Venues like this are needed in forward thinking communities to inspire and give sense of purpose to those seeking it.
Jos Richardson	Waterbury, VT	2016-12-06	I grew up attending events at 242. I attended the final show several days ago and to my surprise there were many familiar and friendly faces. Many of whom traveled from far away and haven't been back to Vermont in a substantial amount of time. A high school reunion I actually wanted to attend and celebrate! 242 represents a community and positive youth enrichment. It would be detrimental to the future youth and the many different areas of Vermont that have been unified by this monument to embraced peers and sense of community within 242 that expands to all areas (even outside of Vermont!) and walks of life.
Joel Rash	Flint, MI	2016-12-06	These spaces matter.
James Trammell	Flint, MI	2016-12-07	I support all ages art and music venues. Without spaces like these, many people including myself would have had no creative outlet growing up. These spaces are essential. Do what's right and allow this club to continue to exist as a safe space for young people in your community.

Name	Location	Date	Comment
Syndi Zook	Williston, VT	2016-12-07	The value of this venue over the years is priceless. It has saved the community and families hundreds of thousands of dollars by providing a place for youth to gather, learn and express themselves in a positive way.
Shawn Humphrey	Gaithersburg, MD	2016-12-07	I'm a successful professional today because of all-ages punk venues. I recognize their value for young musicians and as DIY spaces.
Anthony Redington	Burlington, VT	2016-12-08	We need public spaces downtown for multiple purposes.
John Manske	Burlington, VT	2016-12-08	You just gotta support live music and substance free fun for the kids!
Liam Havard	Charlotte, VT	2016-12-08	Save 242 Main!!!!
Tristan Metcalf	New York, NY	2016-12-08	These spaces are so important for music.
Andy Mosedale	Barnet, VT	2016-12-08	#ibelieveinyouth #futureleaders - boom!
James Burnham	Belmont, MA	2016-12-08	This space was critical to me to see bands when I was underage, and its critical to have a substance free space for all ages crowds.
Micaela Bensko	Valencia, CA	2016-12-08	The value 242 main has offered the youth of Burlington is unmatched by any other venue offering a safe space not only for artistic expression but a safeguard against it being lost to our community. The loss of such an institution would be detrimental to a form of expression thriving within Burlington.
Marleen Moore	Shelburne, VT	2016-12-08	There needs to be an equivalent venue in Burlington! (From a person of Jane and Bernies age who believes there needs to be options for ALL in Burlington)
Max Gregor	Austin, TX	2016-12-08	242 had made a HUGE, positive impact on my life, and I would like more young people to have that opportunity.
Brian Wood	Brooklyn, NY	2016-12-09	I grew up in Burlington, and spent many happy years with friends at 242. Its so unique, it needs to be preserved.
Damon Brink	Bolton, VT	2016-12-09	For Christ sakes why does it have to be so hard...
Jinny Janesik	Jeffersonville, VT	2016-12-09	We just can't let this die. Vermonters have never been the sort to look back on how things were once great & beautiful. Vermonters are known for making it a way of life. We should be instead asking, how to better preserve 242 Main, & how we can bring about its renaissance.
Robert LoCicero	Huntington, VT	2016-12-09	My kids saw a lot of great music there. Music is a health interest that doesn't get much support these days.
Erick Delgado	Jamaica Plain, MA	2016-12-09	DIY venues are incredibly important to young people looking for a community to belong to. It is a place for people to come together and express themselves and their ideas positively and with little restriction in the manner that they prefer. It can also be a place for people to expand their creative thinking and to find new interests, hobbies, and most importantly, friends. I have made lifelong friends

Name	Location	Date	Comment
			due to spaces of this kind. 242 is a staple when it comes to DIY venues and just creative spaces in general.
Sam Crawford	Hinesburg, VT	2016-12-09	I support local music. 242 has been a healthy & supportive space for young musicians to play.
Alan Matson	Burlington, VT	2016-12-09	I've known several kids whose lives have been heavily influenced (all for the better) by 242 Main. I want this entity to continue....and while would love for it to stay where it is...want to make certain that 242 lives on and thrives.
Winfield Holt	Burlington, VT	2016-12-09	I may just be another burlington musician for whom 242 has been a major influence but he people I have met there and the experiences I've had there will be with me long after the venue is sadly lost. This space is important for fostering creativity, respect and understanding in the Burlington artist community, and most definitely should be preserved.
Brett Bailey	Ashland, KY	2016-12-09	This is a storied venue that needs to be maintained.
Shannon Drowne	West Chazy, NY	2016-12-10	I've been there, seen great shows at the venue and think it would be a shame to loose such a great resource to the community and the music scene.
Gabriel Jarrett	Richmond, VT	2016-12-10	This was one of the first places I played music in VT. I then went on to teach there as part of the VT rock camp.242 must live!!
Michael Gatti	Topsfield, MA	2016-12-11	242 was a huge part of my teen years, and remains a hugely positive influence to this day. Losing it will be an awful blow to the youth of not just Burlington, but all of Vermont and the surrounding areas.
Scott Mcsweeney	Shelburne, VT	2016-12-11	I grew up going there got me threw alot of hard times spent alot of hours there great place for kids to go
maggie standley	Burlington, VT	2016-12-11	Teens need cool, cultural places w/ real good music to hang out!
Charles Harrington	Burlington, VT	2016-12-11	In a "college town" such as ours, it is vital that our commitment to the youth culture stay strong. Memorial Auditorium is an architectural landmark of Burlington, and the teen center at 242 has been an invaluable space providing a creative social outlet that our community needs.
Ron Wanamaker	Burlington, VT	2016-12-11	I feel that both 242 and Memorial Auditorium are important cultural assets and as such should be preserved (or restored in the case of the building) and not be cast aside because of deferred maintenance and neglect.
Charmaine Bouvier	Hyde Park, VT	2016-12-11	I think people need this still. They need a place to go that's safe.
Damon Lane	Burlington, VT	2016-12-11	Cities need more than housing and places to spend money. We are building plenty of those and we should protect our other public spaces fiercely.

Name	Location	Date	Comment
tatiana ripnick	Burlington, VT	2016-12-12	As an addiction and mental health nurse, I support music and safe places for the community, and places where people can be creative and engage!
Kyle Rose	Richmond, VT	2016-12-12	Without the love, support and friends I made as a teenager at this venue, I wouldn't be the professional I am today!
Susan Weeks	Burlington, VT	2016-12-12	242 is an awesome part of Burlington's rich musical culture. And a huge benefit to our kids and our community.
robin lloyd-miller	Burlington, VT	2016-12-12	242 is one of Burlington's Defining locations. Besides the green pockets of Burlington, 242 Main is a defining place for many of the locals- a necessity to keep alive.
Paul Burroughs	Wallingford, VT	2016-12-12	The creative social musical medium needs to live and thrive even more so now with all this distance between us. Punk bridges that gap, Good Luck
Ben Perry	Waterbury Center, VT	2016-12-12	Music
Daniel Lloyd-Miller	Malden, MA	2016-12-12	Btown needs art, why else?
Amy Mentes	Burlington, VT	2016-12-12	I'm signing this petition for several reasons, which include both personal and for the greater good of Burlington. We must save the Memorial Auditorium!
Blaine Coakley	Burlington, VT	2016-12-12	Music is an important part of the Burlington community!
Susan Norton	Essex Junction, VT	2016-12-12	The arts and entertainment service sector provides over \$500 billion in US exports per year. Myself and many friends I met (and kept as friends) have created careers in this business. Where do you think we developed our passion and skills? Organizations like this are not built overnight, and are worth preservation and continuation.
Sarah Jurgensen	Park City, UT	2016-12-12	242 was a positive influence on my life as a teenager when we had few options for venues that would allow and welcome under age shows. Save 242
Barbara Prine	Burlington, VT	2016-12-13	I worked for Mayor's Youth Council when 242 started. Great space for up and coming musicians!
Ben Buckley	Winooski, VT	2016-12-13	When I was in high school, from '94 to '99, 242 Main St. provided a social scene made of my peers, where the organizers, the band, and the audience we're all people I felt I could interact with on an equal footing. I learned more about the ways people work together to build strong, self-sustaining communities at 242 than I could possibly have learned anywhere else. The history of 242 is a history of people who find their power going and spend their lives enriching their communities. People I shared that space with are still in Burlington, as social workers, journalists, parents, farmers, and on. Mayor Weinberger, as you match Burlington into an ever-more-market rate enclave for the privileged, please help us preserve the one small space that the young folks who could be Burlington's future can truly call their own.

Name	Location	Date	Comment
Meghan O'Rourke	Burlington, VT	2016-12-14	The mayor and city officials could and should be taking the opportunity to support youth leadership and recreation in our city. It is low hanging fruit in the basket of building an inclusive, livable and vibrant city.
Dylan Zeitlyn	Burlington, VT	2016-12-14	Great space. Great community. Great opportunity for youth leadership.
Luis Calderin	Burlington, VT	2016-12-14	This place was pretty much the beginning of everything for me. There'd be no way of knowing it at the time but hanging out here kept me safe and out of trouble and exposed me to people who later exposed me to DJing, Snowboarding, Music, Culture etc. all of the very things that later came to serve me well when I took on the role of director of Arts & Culture on the Bernie Sanders campaign. Saving this place is key. At it's surface it's about providing a place for creative expression for Burlington youth but beyond that it it's about providing a base where opportunities are born from. Burlington's diverse youth need this now more than ever. Thank you 242 for providing this for me from 1986-1992. I am forever grateful.
Danielle Shapiro	Baltimore, MD	2016-12-14	This place gave me a sense of community as a teen in Burlington.
Robert Summers	Burlington, VT	2016-12-15	Too good a program to not have a home!
Warren Baker	Burlington, VT	2016-12-15	Space needs to be allocated for this venue and the audience it serves.
THOMAS HENGELSBERG	Charlotte, VT	2016-12-15	This is an essential creative outlet for young people of Burlington and beyond, for multiple reasons and on multiple levels. What better way to learn real world skills than by producing and performing music for your peers in a safe, substance-free space? Go 242!!!
Parker Hoblin	Waterbury CTR., VT	2016-12-15	242 is an important space for at risk teens.
Patricia Braine	Burlington, VT	2016-12-15	I strongly believe saving Memorial Auditorium & the history of my childhood is soooo important 2 Burlington's self respect & identity - let alone it's history. I danced, sang & performed there and enjoyed Lane Series & Champlain College events there & recently photographed the wonderful summer classes of VT Traditions & 242 music classes. Bob Marley performed there. One event will always make me proud to b born in Mary Fletcher hospital? When I introduced Chick Corea, Al diMeola Lenny White & STanley Clarke to VT audience. May the community come together to: Restore & upgrade Burlington architecture if you want local culture music & art to thrive- if you do not respect place based creative economy - then step aside becuz those who do want PLACE BASED HISTORY To b ON THE RISE? We have the popular vote!
Samuel Young	West Glover, VT	2016-12-15	242 Main is an important place.
Matthew Cropp	Burlington, VT	2016-12-15	242 was a key part of Burlington for me in my late teens, and it would be great for it to continue as a community institution...

Name	Location	Date	Comment
Reuben Jackson	Washington, DC	2016-12-15	I care....
Tobin Salas	Burlington, VT	2016-12-15	242 has been an integral part of northern Vermonts musical culture for as far back as I can remember. The whole mission of 242 is something unique and important to the community here. There is nothing else like it in the area, or even in the country! I remember playing some of my first shows here when I was in high school, it was the proving ground for so many of my musical peers, a place where we were able to get some insight into what being a professional touring music in a club could be like. Many of the kids I played with, or met at the club years ago, have gone on to have successful careers in music, in part thanks to 242 and the people who ran it with such a passionate vision. Whether it stays in the same location, or is forced to move, I hope that this petition will help keep the soul of 242 alive in Burlington.
L T	Burlington, VT	2016-12-15	I am inspired by James Lockridge's commitment to music and youth, and think his vision is a priority for continued community use of a restored Memorial Auditorium. The idea of a UVM arena is a terrible idea.
Nicholas Hilaire	Oldsmar, FL	2016-12-15	I played there 20 years ago!!!
Lynn Martin	Burlington, VT	2016-12-15	I want Burlington to be the best it can.. and 242 Main is worth saving.
Cameron Gilfoy	Holliston, MA	2016-12-16	I love music and these people
Meg Wise	Wallingford, CT	2016-12-16	I spent a lot of time at 242 and it's a wonderful positive place for community youth to socialize
Grant Taylor	Burlington, VT	2016-12-16	This club was essential in making me who I am. The spirit of 242 is exactly what makes me sign the petition.
Jeremy Hammond	Burlington, VT	2016-12-17	It provided a necessary service and makes the world a better place through building better people
Joseph Thomson	Belmont, MA	2016-12-17	242 provides a safe and fun location for everyone to enjoy music and art. it has for so many years, it would be a shame to lose it!
Rob Blanchet	Cabot, VT	2016-12-18	Save vt music
Ken Millman	Alburgh, VT	2016-12-18	I mentored a young boy/man for 6 years (via Spectrum), and his discovery of music and love for playing it positively contributed to his whole growth in many ways. And 242 was a major part of it all.
Julia Austin	Huntington, VT	2016-12-18	Burlington needs more performance venues that support all kinds of music. Long live 242!!
Yvonne Howlett	Fort Mill, SC	2016-12-18	I grew up in Vermont, while in Jigh School I'd drive 90 minutes with friends to go to shows st 242. I made lots of friends in Burlington and graduated from UVM in '96.
Trevor Jewett	Saint Johnsbury, VT	2016-12-18	It's about more than music. 242 is a substance free place for youth to be expressive.

Name	Location	Date	Comment
Paul Gambill	Montpelier, VT	2016-12-18	Our youth need this space to experiment, create and grow together.
Kathleen Hoffman	somewhere, VT	2016-12-18	Music is my child's saving grace.
Andrew Bouchard	Derby Line, VT	2016-12-18	Growing up in South Burlington, I know the positive impact of 242 had well beyond the doors.
Susan Sanderson	Montpelier, VT	2016-12-18	Music and a safe place to create and perform are so important and vital in any community!
Thomas Nisen	Plattsburgh, NY	2016-12-18	Music should live on:)
Ellen Kenney	Philadlephia, PA	2016-12-18	Music matters.
Kat Wright	Burlington, VT	2016-12-18	I want the 242 main space to be forever used for the arts!!!
ren weiner	Winooski, VT	2016-12-18	Punk rock saved my life. Seriously. Teen venues have always been a safe place for kids to gather and learn community organizing DIY style. Otherwise it becomes illegal for kids to hang anywhere.
Robert Toms	Alburgh, VT	2016-12-18	Support the love of the Arts####
timothy westover	st albans, VT	2016-12-18	the young need this they love it my son grew up to this lets keep it gping
Alice Austin	Los Angeles, CA	2016-12-18	Live music and an historical venue for teens to call their own is a healthy outlet for expression. There are few options available and I remember how much I valued this as both a performer and spectator.
Erick Crockenberg	Burlington, VT	2016-12-18	It's immeasurably important to save the defining places and cultural anchors of communities in which we live.
Greg Bedrosian	Platte City, MO	2016-12-18	I have found memories of that place growing up.
Evan Engisch	Williston, VT	2016-12-18	242 saved me as a teen and young adult and the community built around the venue has been a constant positive influence ever since. I hope more than anything for this ideology to be carried on, and for such an incredible resource for local youth to remain available!
Keith Boyle	Essex Junction, VT	2016-12-18	I used to frequent similar clubs when I was younger and became friends with many people who played in bands there or went to see the bands- I also played in a band that would play these types of venues- I did not know 242 Main had the History I was alerted to- please save and preserve its historic value
Keith Boyle	Essex Junction, VT	2016-12-18	I saw legends in these types of places when I was younger- Janes Addiction, the red hot chili peppers - and met Steve Jones of the Sex Pistols- I also was a patron of clubs Like this and played at them with a band or two
Brad Ravlin	Colchester, VT	2016-12-19	Certain things should be preserved.

Name	Location	Date	Comment
Anne Davie	Williston, VT	2016-12-19	242 has had a huge, positive impact in my son's life. 242 helped shape the confident, inclusive, open-minded, socially responsible person that he is today!!
Lois Trombley	Burlington, VT	2016-12-19	No place like it! Real Burlington.
Linda Oats	Burlington, VT	2016-12-19	Places like 242 Main are what make a community beloved...shared, cherished memories across generations. Killing Memorial Auditorium will kill an irrecoverable piece of Burlington's soul. This development-bent administration is clever and skilled enough to find funding for projects it favors, so please listen to your constituents who are hurting deeply over your proposed demolition of this iconic community space. Thank you.
Liisa Newton	St. Albans, VT	2016-12-19	Because I believe our youth deserve safe havens for self expression, especially in light of these turbulent times.
MaryBeth and Thomas Nuovo	Burlington, VT	2016-12-20	Kids need a positive place to gather!
Brad Searles	Allston, MA	2016-12-20	As a longtime supporter, patron, and appreciator of 242 and its mission, I believe strongly in what it has provided for kids (and grown up kids), and hopeful for the good it can continue to do with the right support. Please, Mayor Weinberger, help keep 242 Main alive.
Charlton Hoag	Atlanta, GA	2016-12-20	This place is important.
Dan Williams	Arlington, MA	2016-12-20	I'm a former Burlingtonian, and know that this place was a safe and creative space for teens for decades
Brian Searles	Burlington, VT	2016-12-20	242 worked!
Jeffery Crowe	Jeffersonville, VT	2016-12-20	242 Main Needs to continue on. It has been a great place for young ones to enjoy Music and friends for years. Shame to those that want it closed.
Steve Peterson	Jersey City, NJ	2016-12-20	I went to this place frequently when I was younger. One of the few places I could see a show.
Zara Hermann	Portland, ME	2016-12-21	My best friend & I played a show there in 1988 and I want every kid to have a chance to take the stage in such a place as this. It will not be replaced with something else--community needs continuity, history, perseverance for it to both stay and change with the times.I'll send money to help! Let's save this place.
Katelin Wolfinger	Portland, ME	2016-12-21	Kids should have a place where they can connect with each other and develop as human beings, outside of the pre existing adult-inflicted social structure. This is the only way they can become leaders with a sense of self, a deep sense of community, and integrity.
Cheryl Herrick	Burlington, VT	2016-12-21	242 has been such a terrific and important resource for thousands of young people who found a sense of belonging and purpose in

Name	Location	Date	Comment
			punk rock! Let's keep it in a central and accessible location to keep doing that great job.
William Lockwood	Charlotte, VT	2016-12-22	242 played an exceptionally important part in tge development of my son, his friends and band members, and a number of years later the same important part in the life of my good friend's son, band, etc. That 242 perhaps doesn't "fit" with everyone's vision for the City is all the more reason to act vigorously to preserve it and the diversity that it accepts and encourages.
Bill Lockwood	Burlington, VT	2016-12-22	Because I loved 242.
Shiloh malzac	BURLINGTON, VT	2016-12-22	i BELIEVE IN THIS CAUSE
Benjamin Wimett	White River Junction, VT	2016-12-23	I love this place and it needs to stay open!!
Lee Meiler	Shelburne, VT	2016-12-24	I was there at the opening of 242 Main when it started. Over the years it was refuge, entertainment and the only place for friends and I to go where we were always welcome. I still go to shows when I can at clubs all over New England and this club is special for both history and its place in Burlington.
Justin Remillard	Burlington, VT	2016-12-25	242 main is a large and very rich part of Burlington Vermont music history. It should remain.
Robert Morris	South Burlington, VT	2016-12-29	We need a safe place for kids to enjoy live music
Christine Mendelsohn	Winooski, VT	2016-12-30	242 gave me a place to go, fit in, stay out of trouble, and a place to be with other people who loved music. There was no place to go in town if you were under 18 or 21 to see music that was affordable to teens, and safe, except 242 Main. It also gave local bands a place to be heard and to play. Much of my musical tastes were influenced by bands at 242, which also brought bigger names to the venue. This place is needed, just the way it is, and it would be a terrible disservice to our community to remove it.
Brendan Ford	Essex Junction, VT	2017-01-22	242 gave me a place to go and kept me out of trouble as a teen.
Jerod Carbonneau	Newport, VT	2017-02-03	It is vital in every way possible! Plus it's Gary Lane's second home!
Jeremiah Henry	Orlando, FL	2017-02-03	Give the kids a place to be and do, 242!
Brad Feeley	Washington, DC	2017-02-03	242 was a big part of my youth
Bonnie Granger	Winooski, VT	2017-02-04	This is an iconic venue where teens can go to express their arts.
Kelley Goulette	Burlington, VT	2017-02-04	242 is vitally important to our youth. It offers community and is a place where young people learn about themselves and from each other. Creativity flourishes in this environment.
Joseph Lattuca Jr.	Rutland, VT	2017-03-27	It means a lot to my brother and his entire community.
Caitlin Wade	Los Angeles, CA	2017-03-27	242 was a vital part of my youth and upbringing in Vermont. Especially as a young woman within the punk scene, it was where

Name	Location	Date	Comment
			I spent most of my weekend nights with my friends creating community and dialog. 242 has a legacy that should be protected and enhanced for generations to come.
Bryan Giasson	portland, ME	2017-03-27	There needs to be more all ages venues
Andy Kiburis	falmouth, ME	2017-03-27	I'm signing because 242 was a sanctuary for me as a teenager where I could surround my self with likeminded creative people. In small town VT, places like these should continue be treasured, preserved, and maintained.
michael dasaro	San Pedro, CA	2017-03-27	WE need this
Robbie Litchfield	Newfane, VT	2017-03-27	As a musician in Burlington who has played at 242 Main, I hope we can bring it back. I was so sad to hear that it closed its doors.
Jake Fredette	Essex Junction, VT	2017-03-28	Vermont is losing the music scene and the venues are closing down one by one. We need more all ages places like 242 Main to provide an outlet for anyone who shares the love of music, and it will bring more and more people together in our community. Please save 242
Kevin Hoskins	Allston, MA	2017-03-28	I'm signing this petition because it's both important that kids have community spaces like 242 and because it adds considerable value to the community.
Elliott Frank	Cleveland, OH	2017-03-28	242 main is fixture of Burlington, VT.
Scott Lavalla	Burlington, VT	2017-04-07	I support BHW and our musical community.
Kim Marx	Pretoria, South Africa	2017-04-18	Punk can't die.
Stephen Goodrich	Littleton, CO	2017-04-24	I worked on the Board of directors back in the day. I can tell you this. Young musicians haveNothing. No place to play. Only 242. Having played in bands in Burlington all my life it is critical for bands to have places like 242 to keep them engaged. Many bands started here that would not have had A place to preform and inspire them to record records and keep playing. It is the birthplace of many a musician and many bands. Please help preserve the music culture that has helped Burlington stay musical all these years...
robin lloyd-miller	Burlington, VT	2017-04-24	242 is an important cultural station in Burlington. We're losing a lot of those these days, and it seems more important than ever to value the invaluable.
Craig Gurwich	Seattle, WA	2017-04-24	It's important!
Joshua DAgostino	Boston, MA	2017-04-24	Take punk from the kids, take kids from the city.
Alyssa Todd	Philadelphia, PA	2017-04-24	242 was a huge part of my young adult years and i hope you will see the value in this space for young people.
josh brown	LAFAYETTE, CO	2017-04-24	242 Main is a VITAL resource for kids of all ages to engage creatively, not just passively, but actively. It's a place where all kinds of energies can coalesce and be supported and thrive. Please,

Name	Location	Date	Comment
			please, PLEASE consider making the necessary repairs and saving this awesome community resource for generations to come.
Ian Bowers	Vickery, OH	2017-04-24	Places like this NEED to exist. For some people, it's the only place they feel they belong.
Tom Lamson	Barre, VT	2017-04-24	242 main is one of the few places in Vermont where anyone can attend to socialize with others and support and participate in the local music/art scene.
Dave Lawrence	Barre, VT	2017-04-24	242 is amazing place that I'll always be thankful for.
Ruth Wallman	Williston, VT	2017-04-27	242 was an important place for my kids and their friends.
Brian Pine	Burlington, VT	2017-04-28	Our sons have played multiple shows at 242 through various Rock Camps. They formed lasting friendships there and always appreciated having this resources right in the heart of their hometown! Keep 242 Main alive for future generations!
Dharma Ramirez	Guilford, VT	2017-05-08	Support vermont music and all age venues
Carol Czina	Burlington, VT	2017-05-12	I support the ongoing existence of this important program for our youth!!!
Kecia Gaboriault	Colchester, VT	2017-05-14	It's possible I've signed this already ~ but I'm signing this because venues with missions (serving the needs of our communities youth) is important to me.
Maya Urbanowicz	Burlington, VT	2017-05-14	Diversity is important to me.
Amelia Devoid	Burlington, VT	2017-05-14	Burlington needs a music oriented teen center.
Charlie Messing	Burlington, VT	2017-05-14	We need to keep Memorial Auditorium! One big reason is 242, another is that it will cost half to renovate than it will to replace it. Money talks, and it's our money, folks.
Gahlord Dewald	Burlington, VT	2017-05-15	Having a place to make emerging sound art is critical in preserving an exportable culture product for our town.
Jim Rader	Grand Isle, VT	2017-05-19	I am signing because I do believe that 242 Main is a proud part of Burlington's recent history and it deserves to be "saved". Thanks, James Lockridge, for keep this issue alive!
Michael Ballantine	Burlington, VT	2017-05-19	Burlington needs 242 main to be there for the next generation and the generation after that. It keeps kids off the street and allows them to be part of something regardless of age. That's so important
Rebecca Porter	Burlington, VT	2017-05-19	242 was a special place for me as a misfit teenager in the 1980's. It is an important positive community resource that has positively impacted many youth directly and our community as a whole. Please protect and preserve this valuable resource for generations to come.
Owen Charron	Burlington, VT	2017-05-20	We need places which foster love and freedom of expression and art. Places where real, authentic exchange occurs. Where Music is Freedom. We don't need another investment for a quick return or

Name	Location	Date	Comment
			develop property. We need to help develop young minds to reach that higher plane if consciousness and put an end to any vibes like the ones that created the current s**tshow. 242 is probably the most democratic space in Burlington.
M.A. Fordham	Winooski, VT	2017-05-23	Saving this historic place is more important than giving away our city to rich developers.
James Holway	South Burlington, VT	2017-05-26	The historic significance of the building that is the home of is just the beginning of the story. The rest of the story deserves to be played out
Jennifer Grossi	Bradford, VT	2017-05-26	Any obstacles to safety and other concerns regarding this venue can be surmounted. Vibrant activities accessible to youth, especially live music, is crucial to the vitality of a community. Naysaying leads nowhere... humans can do anything we set our minds to-- MAKE IT WORK.
Ian Mccullough	Barre, VT	2017-05-26	Weird- I thought I signed this way before. Anyway- happy to try and help my dearest venue!
Kimberley Taylor	Burlington, VT	2017-05-26	Because 242 Main is awesome!
Rajnii Eddins	Burlington, VT	2017-05-26	Save 242 Main!
Ryan Krushenick	Burlington, VT	2017-05-26	242 is essential to the music community of vermont
Jef Drawbaugh	Portland, OR	2017-05-26	242 was a huge influence to me growing up in Vermont. I was exposed to amazing music that I could see nowhere else in town. I am a strong backer of youth enrichment programs, and it would be a shame to lose one so dear to my heart.
Eric Zawada	Natick, MA	2017-05-26	Went there to see shows when I lived in VT, important to the local VT music scene!!
Spencer Koeller	Starksboro, VT	2017-05-26	this stage has been a incredible platform for the youth to voice their opinions and desires on many things. 242 has been such a inspiring and meaningful place to so many of us, i would be saddened to see all of those memories disappear.
Eric Schroeder	Cambridge, VT	2017-05-26	242 made the burlington music scene what it is. Save it
Jonathan Ricco	Bronx, NY	2017-05-26	I have been playing that venue since 1999. It is an amazing place that holds decades of history.
Tom Canavan	Rutland, VT	2017-05-26	Art!
Tobiaz Garland	waterbury, VT	2017-05-26	Please bring back 242 main. It kept me out of trouble and I made lots of friends over the years. Thanks
Victoria Krushenick	Burlington, VT	2017-05-26	Viva la 242 !
Erin Kvam	Lincoln, VT	2017-05-26	James Lockerage for Mayor

Name	Location	Date	Comment
Ethan Covey	Brooklyn, NY	2017-05-26	242 Main is an important location for fostering artistic growth and expression.
johnny Azer	Rutland, VT	2017-05-26	It is a rock and roll institution.
Adam DeMasi	Burlington, VT	2017-05-26	We need to keep our music scene vital and nurture the next generation.
Celia Asbell	Burlington, VT	2017-05-26	This space has been a legend in this town and we need to keep it going for future generations!
Christopher Hill	St. Albans, VT	2017-05-26	My son grew up at 242 Main and his life is better because of it.
Travis Will	Essex Junction, VT	2017-05-26	242 saved my life
Victoria Martin	Burlington, VT	2017-05-26	As a teenager, 242 was where I went to my first show! Support local venues, artists and businesses, always!
Eliza Kane	Cambridge, MA	2017-05-26	Young adults are already so excluded from meaningful roles in public space. PLEASE protect some semblance of respect for their voices, their community, and their era of life. This space meant so much to me when I was a teen in Vermont, and now in my mid-thirties, a mother, I want all kids to have a safe space where they can test their feelings and ideas in a constructive way (through music and dancing), even if it just sounds like noise to me! Thank you.
Meg Brook	S Burlington, VT	2017-05-26	Creativity and options to shine for our youth = priceless
Will Geisler	Milanville, PA	2017-05-26	242 Main was my favourite place to go in 1986 and onward. Both the organisation and the physical space were an important part of my life - I was involved in the organisation of the first "Winter is a Drag" balls in the basement of Memorial Auditorium. A community-based space like Memorial Auditorium is important, and whether it is repaired or replaced, it should be kept for the community.
Zack DuPont	Burlington, VT	2017-05-26	Music, community, purpose, arts, creativity. Yes, PLEASE!
Linda Bassick	Burlington, VT	2017-05-26	A safe place for kids to play music is important
kate parzych	Springfield, VT	2017-05-26	242 is amazing ive been going there for 14 years its like a historic site so many memories!
Lawrence Frisoli	Winchester, MA	2017-05-26	Support our youth, the arts and creative culture.
Ian Senesac	Williston, VT	2017-05-26	This place should be landmarked. Legendary bands have played here, countless local bands ONLY had this venue to perform at. Save this place man. The world needs more 242s
Charlie Frazier	Burlington, VT	2017-05-27	People of all ages need all the music they can get.
Julia Curry	Burlington, VT	2017-05-27	242 Main helped more than a few people I know find a good path in life.

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Lois Trombley	Burlington, VT	2017-05-27	Save 242!!!
michael wilhide	milton, VT	2017-05-27	I can't say enough about 242 Main, I was lucky enough to see many shows and many band practices as well. The kids in the city need a place to happen, and 242 Main should be that place.
Matthew Mullin	Bristol, VT	2017-05-27	I Played shows there before.
Margaret Paul	Burlington, VT	2017-05-27	This is a much needed safe space for all ages fun and music. We need more venues for this type of thing not less. Save this historic Burlington resource for future generations.
Norah Haje	Burke, VA	2017-05-27	This is a great place for area teens to stay safe and have fun!! Don't end it's legacy!!
courtney quinlan	Burlington, VT	2017-05-27	I spent years at 242 and it's such a positive outlet for kids to learn about and listen to bands who would never play here if it weren't for that space. Hundreds of people I know have benefitted from the culture 242 provides
Dennis Healy	Williston, VT	2017-05-27	Sadly I never made it to 242 and I WANT TO GO!
N R McDonnell	Burlington, VT	2017-05-27	Music -- in particular young people's music -- is what makes this town. Economically, socially, and especially happily.
Brian Moran	Burlington, VT	2017-05-27	That place forever gave Burlington an underground music scene and a safe place to be you. A legendary spot and an important part of why Burlington really IS!
Jesse Menard	Douglas, MA	2017-05-27	242 Main is an important asset to the art and music community in Burlington.
Rachel Capobianco	Burlington, VT	2017-05-27	242 is historic! keep music alive for young kids please
Austin LaRoche	Williston, VT	2017-05-27	Fuck yeah!!
Chad Hollister	Lyme Center, NH	2017-05-27	I grew up playing 242! Blue Oyster Cult came down to listen to our soundcheck after theirs as they were playing upstairs. Damn cool. Let's keep this place around !!
Robert Simms	Greenwich, CT	2017-05-27	A place that matters, a place with heart and soul.
Fisher Wagg	Richmond, VT	2017-05-27	Years of awesome shows, awesome people, a legacy worth holding on to. If there's any hope of this space returning, I am all for it.
Anna Gebhardt	Burlington, VT	2017-05-27	A city has a heart and this is ours.
Chanon Bernstein	Jericho, VT	2017-05-27	242 Main was THE place to play for us teen bands in the 80s. The band I was in, the Vestiges, played the first gig ever at 242 Main --- we opened for the legendary Screaming Broccoli.
kyle taylor	Oakham, MA	2017-05-27	BECAUSE PUNK ROCK
Steve Palmer	Denver, CO	2017-05-27	I think it's the right thing, to support an artistic outlet like this.

Name	Location	Date	Comment
ben colbourn	williston, VT	2017-05-27	because 241 is the tits!!
Blake Gowan	Boston, MA	2017-05-27	Please keep 242 main going. Thank you.
Jason Dunn	Allston, MA	2017-05-27	Burlington should be proud to honor this space as the monument to music, youth and community that it has been for decades.
Victoria Edwards	Huntington, VT	2017-05-27	I believe having a safe space for all ages to enjoy and experience live music of all kinds is important to the Burlington community. It is important to preserve the mission that 242 Main embodied for years.
Noah Zacharuk	West Chesterfield, NH	2017-05-27	B B BRING THAT SHIT BACK
Helen Keith	Huntington, VT	2017-05-27	This has been and is an important site for creativity - teen energy and I hope we can keep it and its spirit.
Rick Stehmeyer	Burlington, VT	2017-05-27	242 was so great.
Josie Ramirez	Burlington, VT	2017-05-27	Why do you think?
Micah Mutrux	Craftsbury, VT	2017-05-27	Because every time I've been by, great things are happening in there :)
Sandy Combs	Shelburne, VT	2017-05-27	I support Music and the Arts especially throughout the Greater Burlington area!
Kasey Bouchard	Burlington, VT	2017-05-27	Ive played here. It was fun. It was a great place for young musicians to play, at the very least.
Henry Moody	Williston, VT	2017-05-27	It's a great place for our younger generation it get advice and be around kids their age in an out of school environment.
Ivan Klipstein	Burlington, VT	2017-05-27	All ages independent music and art spaces are crucial & beautiful!
Emily McManamy	Starksboro, VT	2017-05-27	Because music is the most important part of my childhood and my son's childhood.
elyzabeth Cromer	Winooski, VT	2017-05-27	I think having a substance free music venue is a value added option for the city of Burlington and the surrounding areas.
Bill Myregard	Richmond, VT	2017-05-27	It's an important arts venue!
Derek Beam	Manchester, NH	2017-05-27	242 Main was essential in my formative high school years. From attending countless shows that my friends played, to working with BigHeavyWorld to keep shows being booked there, I wouldn't be who I am today without this place.
Joe Egan	Saint Albans City, VT	2017-05-27	I am actively involved in the Burlington music community. I have been since the mid 198s. 242 has since it's inception fostered music and community in a demographic without the power of the vote. The kids I have known who spent time at 242 are given an opportunity that would otherwise be absent- the opportunity to work together, and with civic leaders- to have a safe space to

Name	Location	Date	Comment
			learn what it means to work together while fostering one another's creativity and self expression. Music is a positive outlet for many kids who would otherwise have nowhere appropriate to rant and rave and rage and scream, to express and expose themselves in the artistic outlet that lets kids be kids, be safe and have fun: to grow up learning what a community of peers can do with and for each other. The loss of 242 would be a tragedy and is avoidable. Please, help these kids who so desperately want to help themselves and their friends.
Melinda Moulton	Huntington, VT	2017-05-27	The Memorial Auditorium and 242 Main is a very important building and program - Please keep both!!!!
Zach Crawford	South Burlington, VT	2017-05-27	I love 242, saw both Bane and Mastodon there!
Erin Nolan	burlington, VT	2017-05-28	After living in burlington I found the music scene this venue provides to be one of the most positive and resilient options for the community and the youth of the community.
Calais Reid	Shelburne, VT	2017-05-28	242 was a wonderful place that made me feel like I was worth something.
Donna Walter	South Burlington, VT	2017-05-28	I believe all kinds of music should be available to people of all ages.
Brian Perkins	Burlington, VT	2017-05-28	The city needs an accessible, pedestrian friendly arts center.
Judy Beaulac	Hinesburg, VT	2017-05-28	242 Main is a place I've seen great music since I arrived in VT. Don't let this landmark go. Please.
Charles Garey	Burlington, VT	2017-05-28	Not only does Burlington need this space, but the nation does too.
Dyllan Durham	Sheldon, VT	2017-05-28	242 Main is one of the few places left for our community. I've sweat and bled in that room. Made some great friends. And not to mention it's heritage.
michael calamaras	Albany, NY	2017-05-28	Legendary venue!
Adrian Anderson	Northborough, MA	2017-05-28	DIY and punk rock are important, and having spaces to organize these events is essential.
Emily Walter	Burlington, VT	2017-05-28	Our community needs this!
Brian Marquis	Glendale, CA	2017-05-28	I grew up playing shows at Club 242 and the need for all ages spaces remains an important part of the community and an outlet for the young people of Burlington.
Lisa Talcott	Tucson, AZ	2017-05-28	This has always been an excellent venue for kids and should continue.
Sammiy Holston	Knoxville, TN	2017-05-29	Rock on!
charles hill	Burlington, VT	2017-05-29	well yeah dude. Why not?

Name	Location	Date	Comment
Josh Hess	East Montpelier, VT	2017-05-29	So many reasons!!!
Sally Smith	Kailua, HI	2017-05-30	My daughters , 4grandchildren and one great grand all will benefit from this venue... Invest in history.
Calvin Thayer	Burlington, VT	2017-05-30	I'll be missing 242 for as long as it's gone
Nancy McCarron	Burlington, VT	2017-05-30Screaming Broccoli
ben baker	burlington, VT	2017-05-30	Venues like this are the reasons why my mom asks "Are you still straight edge?". Then I grumble because i'm still in that "phase". If I didn't go there I might be doing drugs today.
Aram Bedrosian	Burlington, VT	2017-05-31	242 is a local community treasure, responsible for helping thousands of local young people. Period.
tim casey	Burlington, VT	2017-05-31	Btv needs 242
N A	Boston, MA	2017-05-31	Because it's important for the kids and adults to be able to mingle and exchange ideas along with have a place to go where they feel like they belong.
Patrick Buckley	Shorewood, WI	2017-05-31	It was there for me when I was 13!
Jeremy Hobart	Richmond, VT	2017-05-31	I saw so many sick shows there growing up ! This is exactly the kind of place we need in our town !
Robert Nestor	Ketchum, ID	2017-05-31	When I was going to school in Williston, Vermont, I would go to 242 to see shows of local bands and I thought it was great that the city supported A different type of culture for people of all walks of life to meet each other
David Heath	Burlington, VT	2017-06-01	I love BHW
Paul Edwards	Westwood, MA	2017-06-01	It gives young people a space to call their own and to express themselves.
Tom Lamson	Barre, VT	2017-06-01	Plus the venue is all ages and drug free making it accessible and welcoming to anyone and everyone! Even though I'm old enough to go next door, have a beer and check out a band at Nectars, I prefer to support 242 and be a part of a community which everyone is on the same level!
Eric Kennison	bangor, ME	2017-06-01	youth of today need to have the arts in their lives. 242 kept music alive and beating in Burlington for so many years. Keep it alive for the future.
Dustin Lajoie	Pittsford, VT	2017-06-01	Because it's amazing!
Diane Berg	Huntington Station, NY	2017-06-03	Venues like this allow teens to safely express themselves and provides positive role models. My parents believed the Beatles created the lost generation. I turned out fine and so will your teens who, with greater pressures than I had 50 years ago, truly need a safe and supportive place if their own. You are a progressive city. Don't go backward.

Name	Location	Date	Comment
Kevin Kehoe	Troy, NY	2017-06-04	I have played many shows at that venue with Sour Boy! Great place accessible to all ages!
Izora sandler	Burlington, VT	2017-06-04	Going to shows when I was younger saved me. It gave me a purpose a love for music and a place to meet others who shared the same values as me. 242 was this place for so many and we need to keep it alive for posterity.
Mel Allen	Winooski, VT	2017-06-04	This space, and Memorial Auditorium as a whole, has so much to offer and is an important piece of Burlington's history. Please save it!
Joy Danila	Burlington, VT	2017-06-05	This venue needs to continue, even if it is not in the same location.
Cindy La Rocque	Colchester, VT	2017-06-09	My son started going there when he was 14 and the band My Revenge took him under their wing and taught him a lot about music. He is still a musician at 29 and has traveled all over the world because of his introduction to music at 242 Main. Young people need a place to go!!!!
Joe Egan	Saint Albans City, VT	2017-06-09	Not sure why my sig file says St. Albans, but that's another issue altogether...I run a recording studio, and from a purely selfish standpoint, 242 is almost singularly responsible for the music business success I've had. I need 242! Since 1992 I've worked with dozens of bands- literally hundreds of kids- most of whom honed their craft at 242. A city can't claim to want to help teenagers transition into adulthood without providing a safe, supportive environment where kids can learn to express themselves as individuals and learn critical social skills by practicing them. 242 is about music. But it's about so much more than that. It's about channeling angst and art and hopes and dreams; letting kids be kids as they work their way towards adulthood in a safe, respectful environment.
Rich Feeley	Wolcott, US	2017-06-30	Our sons had great experiences in their teen years st 242 Main.
Alia Clary	Portland, ME	2017-06-30	VT youth need positive enviornments for gathering & sharing art & music.
Kevin Davis	Burlington, VT	2017-06-30	I agree with my daughter!
Tiffany Pfeiffer	North Ferrisburgh, VT	2017-07-21	This historic and ground-breaking space for music and young people should be valued and continued.
Richard Rivera	Lynn, MA	2017-07-29	Youths need a place to see punk/hardcore music.. Any music .. Live..My best memories growing up were meeting, hanging out with bands and fans etc..
Cy Lagrassa	New York, NY	2017-08-22	You should never shut down music venues! Local music keeps people together
Corey Lydick	Royal Oak, MI	2017-08-22	I love punk rock!!
Patrick Hanley	Burlington, VT	2017-08-22	We have never seen a more appropriate time in history for punk.

Name	Location	Date	Comment
Bridget Lussier	charleston, SC	2017-08-23	242 Main is an institution. Teens need a cool place to go so they can listen to music and stay out of trouble. The alternative is not pretty and would blight the quiet and secluded places of Chittenden County. Thank you! Bridget, CVU class of '88.
Brian Ashley	Oneonta, NY	2017-08-23	Support of a friend,
penny clark	Hinesburg, VT	2017-08-24	I spent time at 242 as a teenager. It is a great place and should be saved for future generations.
Kelly Kulisek	Somers Point, NJ	2017-08-25	Old punks have to support young punks #
Bryn Paul	Starksboro, VT	2017-08-25	I used to go to 242 when I was a teenager in Highschool. At that time in my life music was everything to me. Being able to go see bands I was into and discover local bands was a huge inspiration to me.
Michael Egan	Granville, VT	2017-08-26	I was there back in the day, it was good for me.
gillian klein	Burlington, VT	2017-08-26	The world needs more all inclusive venues and safe places for kids to blow off steam
Justin Heininger	Hinesburg, VT	2017-08-26	I worked at 242 when I was a teenager when it was run by The Mayor's Youth Office in the 1980's. I feel that those experiences helped to shape who I am today and also helped give me a positive work experience as a youth.
christine mcginnis	rutland, VT	2017-09-16	My son had rock camp there!!
Kevin Duerr	Burlington, NY	2017-09-17	I first went to 242 Main about 10 years ago, when I was playing in a band out of Buffalo, NY. Being a teenager on our first tour, the hospitality we received from the staff and community at 242 Main is something that has stuck with me over the past decade. Now, ten years later, those memories were some of the motivating factors for me to pack up and move to Burlington. This city thrives on its appreciation of the arts, and 242 Main has provided a space for young folks to do that for years.
ben mulick	Caldwell, NJ	2017-09-26	\\m/
Karen Bishop	Burlington, VT	2017-09-26	Art is important.
Kelly Haworth	Greeley, US	2017-09-26	Punk can never die
Jason Baker	Burlington, VT	2017-09-26	Music spaces like 242 are good investments supporting young people, musical entrepreneurs, and the cultural life of the city.
Danielle English	US	2017-09-27	My son spent time there and it was good for him.i new were he was.
Sarah Howley	Winooski, VT	2017-09-27	This historical space has been the center of the community since I was a child. I've met many lifelong friends here and it's part of the reason I call Burlington home no matter how far I travel.
Jon Born	Brookings, SD	2017-09-27	I lived in Vermont

Name	Location	Date	Comment
shaun morris	Lakeland, FL	2017-09-30	I used to go all the time when I lived in Montreal back in the early to mid 90's. Never a problem and the community was always a welcoming one.
Andrew Camoscio	Portland, OR	2017-10-03	I used to live in Burlington and the venue is key for connecting artistically minded people of the community. Also we're going to miss it when we come home to Burlington :(
Ren Weiner	Winooski, VT	2017-10-03	With out venues like 242 for kids to hang out an express themselves, form communities and create- I would be dead. Punk saves my life.
Cathleen O'Brien	Hinesburg, VT	2017-10-04	Oh, the memories!
Elden Montagne	HCMC, Vietnam	2017-10-04	I grew up in Burlington and love this place
Pam Davis	Middlebury, VT	2017-10-04	Young adults have lost every venue one by one all over the state. 242 is a beacon, an institution to emulate.
Marcel Leduc	Salisbury, VT	2017-10-05	A lot of great memories in this little hole in the wall.
Pamela Daily	Bread Loaf, VT	2017-10-05	We need more not less such venues for our young people!
Pamela Daily	Bread Loaf, VT	2017-10-05	Need more not less venues for young people to have fun and be creative!
alex connor	portland, OR	2017-10-11	Vermont can be a bit of an isolating cultural desert for young people. Places like 242 main help bring people together and expose them to art and culture that they otherwise may not encounter as well as providing a platform for them to create and to participate in it. Safe, community spaces like this are crucial to a lot of kids who really have nowhere else to go. I learned a lot about music, community, politics and the world there and also had a place to hone my skills as a performer and musician on that stage, and I know that I'm speaking for a lot of people when I say that whatever monetary cost the city pays to keep this facility running is, was and will be little compared to the value that it adds to the community and the people in it. Please preserve this space- it means the world to a lot of young people in Vermont and across the world.sincerely, Alex.
Ashley Coata	Portland, OR	2017-10-12	We need more community spaces for our youth!
Deanna Michaelson	Reno, NV	2017-10-13	When I lived in Vermont as a young adult, 242 Main was one of the few places I could go and feel connected and accepted. Lots of good memories in that space! I hope future generations of youth will be able to benefit from such a resource in the same way.
Mitchell Smith	Portland, OR	2017-10-13	Kids need spaces to make the city, our nation, their own. Punk is rooted in keeping people involved in the community and it's needs. This is pretty valuable.
Sylvia Lane	Burlington, VT	2017-10-14	Music is an essential art form. Music is especially important for people in the teen years. Anyone who has been a teen knows that. 242 has been a great music centered social center for young people for decades.

Name	Location	Date	Comment
michael wilhide	milton, VT	2017-10-15	So many kids need a place to call their own, especially in Burlington. It's a place to entertain them, to show them the insanely great variety of m
Paul Soychak	Burlington, VT	2017-10-21	I have performed and produced there.
Eric Riley	US	2017-10-23	Places need to be cherished
Erik genlot	Burlington, VT	2017-10-31	Because it's the right thing to do.
Kristen Camuso	Essex, MA	2017-11-01	I like to support my friends
Dante Letzelter	West Glover, VT	2018-01-13	Punk yeah!
Alexander Frankel	Newton, MA	2018-03-27	I like music and kids
James Kobak	peru, NY	2018-04-16	Keep art alive!! Need a space where freedom of expression can exist for all ages and all types of artists.
Cheryl Brown	Salt Lake City, UT	2018-04-17	I agree, we need venues for all art and artistry. Keep after alive.
Danna Libbey	Lake Placid, NY	2018-06-14	Art is important. Need I say more?
RILEY Mcgrath	Burlington, VT	2018-06-15	this is where i went when i needed an outlet. i dont have that outlet anymore.
Zack Sapunor	Sacramento, CA	2018-06-15	Preserving culture should be one of the greatest priorities of civilized society.